

THE BETRAYAL OF HAITI | EXCLUSIVE: QUEEN NOOR Q&A

# MACLEAN'S

CANADA'S WEEKLY NEWSMAGAZINE | [www.macleans.ca](http://www.macleans.ca)

MARCH 15 2004



## KIDS OVER CAREER

Can't find that elusive work-home balance?  
Drop out – if you can afford it. BY KATHERINE MACKLEM

\$4.95



Kim Heinrich Gray, and son, of Calgary

# THIS IS YOUR SECRET WEAPON RIGHT NOW.



Your business means the world to you. You want to give it every advantage possible. We can offer an immediate one: Rogers' AT&T Wireless Business Solutions help your business get ahead and stay ahead. We have the devices, the plans, and Canada's largest integrated wireless voice and data network. Now you'll never be out of touch when you need it. The effective Call now and change the way you do business.

## Four secret weapons

### Business Pricing Plan\*

With the Business Pricing Plan up to 25 employees share a single pool of minutes on one monthly bill.

- No weekend minutes, lower overtime charges
- Free roaming with business plan members
- Add plan members for only \$18 each
- Includes \$13 in Wireless Business Services including Voicemail, Company Calling and Call Forwarding
- Plans available for more than 25 employees

### \$45.000 Plan for Tablets

With the \$45.000 Plan for Tablets, tablets with top-of-the-line and unlimited coverage and wireless.

- 100 per month
- 100 day/night minutes
- Unlimited texting and wireless data
- Includes Voicemail, Business Transfer, Call Forwarding and Call Waiting
- Optional 50 early evening calling 4pm-8pm
- Add a second phone for only \$25

### Motorola T720

\$79.99



Be one in business and afford to be wireless in color. The phone that's the ultimate real look, looking.

- Customizable short cuts
- Text, socializing, Mobile Internet
- Personal information manager

### Motorola V300

\$199.99



Take communication to a higher level with your own Personal Information Manager in full colour.

- World phone
- Integrated speaker phone
- Built-in digital camera with zoom

### Sony Ericsson T610

\$199.99



Get the future now with Bluetooth connectivity and sync with your desktop. A full colour.

- World phone with full LCD display
- One touch Internet access
- Polyphonic ringtones



Need mobile e-mail? Ask about our Mobile e-mail solutions.

**CALL 1-866-867-2904 TO ORDER**

Or visit us online at [rogers.com/business](http://rogers.com/business)

Canada's Largest Integrated Wireless Voice and Data Network



Discover, learn and experience more online.

ROGERS  
**HI-SPEED**  
INTERNET

## Time isn't the only thing Rogers Hi-Speed Internet can save you.

Whether you're surfing, downloading large images, movie trailers or playing online games, Rogers Hi-Speed Internet is a great way to save time. And for a limited time, it can even save you money. It lets you surf and download faster, so the only speed limit is your imagination. It doesn't tie up your phone line and because it's always on, there's no need to log-on or dial-up. Stop waiting. Start surfing.

To order, call Rogers at 1-877-208-4715 or shop online at [rogers.com](http://rogers.com)



On Canada's Most Advanced Digital Network



Not available in all areas. Speeds may vary. Rogers Hi-Speed Internet is a registered trademark of Rogers Communications Inc. All other trademarks are the property of their respective owners. ©2004 Rogers Communications Inc. All rights reserved.

SHOP AT ROGERS.COM. I SEE IMAGINE. A ROGERS' AT&T WIRELESS ROGERS PLUS ON ROGERS VIDEO STORE. Rogers is a registered trademark of Rogers Communications Inc. All other trademarks are the property of their respective owners. ©2004 Rogers Communications Inc. All rights reserved.

## MACLEAN'S

**Publisher** Roy Jones  
**Associate Publisher and  
 General Manager**  
 David A. Brown  
**Executive Publisher and  
 Associate Publisher**  
 John Doherty

**ADVERTISING SALES**  
 Associate Sales Rep. (905)  
 416-291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222

**ADVERTISING SALES**  
 Associate Sales Rep. (905)  
 416-291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222

**ADVERTISING SALES**  
 Associate Sales Rep. (905)  
 416-291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222

**ADVERTISING SALES**  
 Associate Sales Rep. (905)  
 416-291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222

**ADVERTISING SALES**  
 Associate Sales Rep. (905)  
 416-291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222

**ADVERTISING SALES**  
 Associate Sales Rep. (905)  
 416-291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222

**ADVERTISING SALES**  
 Associate Sales Rep. (905)  
 416-291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222

**ADVERTISING SALES**  
 Associate Sales Rep. (905)  
 416-291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222

**ADVERTISING SALES**  
 Associate Sales Rep. (905)  
 416-291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222

**ADVERTISING SALES**  
 Associate Sales Rep. (905)  
 416-291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222

**ADVERTISING SALES**  
 Associate Sales Rep. (905)  
 416-291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222

**ADVERTISING SALES**  
 Associate Sales Rep. (905)  
 416-291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222

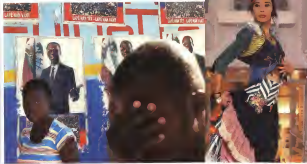
**ADVERTISING SALES**  
 Associate Sales Rep. (905)  
 416-291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222  
 Advertising Sales Rep.  
 (416) 291-1111 ext. 222



**32** A special interview with Queen Noor of Jordan.



**42** Tom Green may be down but he isn't out.



**22** Hajians in Montreal reflect on Artists' role—and the chaos.

**36** Soek-Yin Lee and others pay tribute to Canadian designers.

# MACLEAN'S

CANADA'S WEEKLY NEWSMAGAZINE

## Cover Story

### KIDS OVER CAREER

In their struggle for balance, women like Connie Berman are opting out of the workforce.

24

## Features

### 20 Politics | Branding Paul Martin

The Liberal logo may be faded because of scandal. But party strategists still think the PML is marketable, and say a spring election remains a viable bet.

### 22 Haiti | 'A betrayal of hope'

The Haitian community in Montreal is united in its disappointment, if little else, as foreign troops try to maintain order following the departure of Aristide.

### 30 Essay | Two forgotten pioneers

John Robison Clark, the guiding force behind the annual Lambert and the Quebec Symposium, on the enduring legacy of two pre-Confederation political icons.

### 32 Q&A | Queen Noor of Jordan

The U.S.-born widow of King Hussein discusses Islamic modernism between the Muslim and Western worlds, life with her husband—and life without him.

### 36 Fashion | True north style

There are dozens of hot designers across this country. Some government and style-conscious Canadians identify their favourites and model their garments.

### 40 Film | Emotional rescue

A young man struggles to link his addictive personality to a northern pilot's struggles to link the wilderness.

### 42 Profile | Grumpy in Grenada

Comic Tom Green is between gigs and a well-earned rest, but he's got a cool new house with a view, and an up-close perspective on his future prospects.



Sections

### 6 Letters

### 12 Up front

Inag Maclean's attack Maclean's  
 Scorecard  
 FaceTime: As a Q&A family  
 Street Right: Timecode wraps  
 Passages

### 51 Closing Notes

Film: Albert A. Canadian love story  
 Finish the Sentences: Mike D'Amico  
 Maclean's new news  
 Maclean's takes flight  
 Best-sellers list

## Columns

### 4 The Editor's Letter

### 13 Assign on the Issues

### 18 Manicbridge on the Record

### 35 Should Case

### 48 Over to You

### 56 Paul Wells | The Back Page



## MORE THAN JUST A STATE

California, clichés and all, is a reminder of how the U.S. is moving away from us

"THE CHIEF" producer of Los Angeles, the lament from Lichtenstein most wrote, "see my classmates, sold, game show hosts, poets, movie stars, men, series and so on." One visit last week, it was somehow confirming our discovery that many of those clichés associated with California are true. Start with the guy who has been loudly announcing to his friends—often in case we missed it the first time—that his concert would air on PBS that night, and

that his DVD has sold 150,000 copies. Then there was the actor with the world's most famous car—you don't need to ask his name-making edit in the lobby while admiring himself in the mirror. Two positions was at the next breakfast table discussed the goodness of each other, while outside, on the beachfront, a men's front of three middle-aged men, on self-accusing Segways took a morning cruise.

More than just a state, in the saying goes, California is a state of mind—and what's striking is how much of its thinking and speaking now take place in Spanish. Cult fronts in the morning point between more by length speaking South America and mostly Spanish-speaking South and Central America. It's also an example of how Canada and the U.S. are diverging—not only in politics, but in daily life. You hear Spanish on the street, in restaurants, and on the many Spanish-language radio and television stations. People of Hispanic origin make up only five per cent of our population, but in the U.S., they've overtaken African Americans as the country's largest minority group, with 39 million people. Their numbers increased by 70 per cent in the first two years alone of this century, and by 2020, this group are expected to make up 17 per cent of the U.S. population.

That growth is felt in many ways, ranging from the booming popularity of Spanish language music to the judicial reform that Hollywood elites resist to cast more Hispanic actors in lead roles. Counting the Hispanic vote as a crucial part of any election campaign, George W. Bush, who speaks Spanish, won the last election in part because of his success in winning over Hispanic voters who had previously been lost to Democrats. To counter that, a possible deal done in Senator

“In many ways, the U.S., with its Hispanic population, is more bilingual at street level than Canada.”

John Kerry's running mate in the half-life panic, Rudy Giuliani now Mayor-Gov. Bill Richardson.

In many ways, the United States, with its Hispanic population spread across a growing number of states, is now more bilingual at street level than Canada. With a doubling

percentage of francophones outside Quebec speaking French at home, that will be even more the case in coming years. And while you might think that Americans would look to the guidelines to follow two language groups in cities, many of their linguistic policies now directly counter to want.

At the same time, this helps explain why Canada's bilingual influence within the Bush White House isn't only a matter of policy. If Americans, they like of American voters look to the south, rather than the north, in tracing their lineage, and often also think their priorities. It's a natural, undeniable shift—and if we really want to be part of an increasingly integrated North American economy, we need to start planning in both the public and private sectors on how to deal with that. Spanish lessons, anyone?

Anthony Wilson-Smith

Readers' reactions can be sent to the Editor's Letter

## MACLEAN'S

Editor  
Anthony Wilson-Smith

Executive Editor  
Nathan Aspinall

Managing Editor  
Kathy McLeod

Editor in Charge  
John McLeod

Executive Managing Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod

Executive Editor  
Kathy McLeod



First, your career took off.

The 2004 TSX. The precision. The ride. The power seat. And now, the automobile that can match your pace. The TSX

features a responsive VTEC engine, Drive-By-Wire Throttle System, and leather-trimmed interior. Acura is ever so sweet.





times a little hard work can go a long way.  
Barthel Glöck, Bremen, Man.

### The true meaning of scandal

This sponsorship scandal is old news ("Gaz-check time," Politics, March 1). It broke while Jean Chrétien was still ruling his only over with an iron fist. Paul Martin, on the other hand, I believe is the best prime minister we've had since Pierre Trudeau. It's not news in politics and business, intelligent Canadians. There is not another politician in this country who can lead Canada in these uncertain times. And while this misapprehension of public funds is serious, it pales in comparison with the real issues that threaten Canada: its complete lack of internal security, an almost bankrupt military, a defective immigration system that makes Canada a haven for criminals and terrorists. Now, these truly are scandals.  
Julie Mack, Ottawa



Paul Martin, on the other hand, is the best prime minister we've had since P. Trudeau

I was somewhat dismayed at Donal Rubin's one-sided opinion concerning the impact of the sponsorship scandal in Quebec ("Why Quebecers feel especially betrayed," Politics, March 1). He should be reminded that a similar scheme was put together by Bernard Landry's Parti Québécois while Landry was premier. Two wrongs certainly don't make a right, but both sides do feel threatened to be mismanaged. At least Paul Martin has the intellectual fortitude to stand up to public scrutiny and criticism, something Landry's overblown ego and self-righteous attitude would never allow him to do.  
Guy Mittle, Montreal

I believe Anthony Wilson Brown's assertion that those in the federal Liberal party are akin to children with their head caught in the cookie jar is an appreciation of my ("They're serious [sic]," The Editor's Letter, March 1). How often, if this analogy were to be carried out to its logical conclusion, then we, the citizens, will have failed miserably in our parental control of our childlike Liberal government. What is our excuse for allowing the Liberal government to remain in power forever?  
Daniel Novakoff, Toronto

At the end of the day, we know

that our political system is good and we will not go to the streets. We will not storm the Parliament Building but we will get the people who had their heads in the big cookie jar.  
Taliah Smith, Toronto, Ont.

### Ralph, Ralph, he's our man

As an Albertan who has twice voted for Ralph Klein, the "Tidie" hard could be to run a much greater job. It is not a really serious one as under "Klein's map." The Mail, March 1. Klein has been in power long enough to take credit for the welfare and our increased role in Ottawa, among other things. We may not all agree with everything he has done, but we notice how many other Canadians are moving to Alberta to take advantage of our strong economy. I wonder why that is.  
Gordon Newman, Edmonton

### Optical realism

As a former commissioner of the Canadian Radio-television and Telecommunications Commission, it never ceases to amaze me how film critics fail this urge to dump on anything that even remotely involves the cultural diversity of Canadians. Take Brian D. Johnson's review of Diego Nardini's film *Deposito de Amor* ("In a country of love," Film, Feb. 16). He ends with a snarling comment

about how multicultural touch would only look good as a funding application. However, even like Toronto and Vancouver are approaching 50 per cent non-white, and both Marham, Ont., and Mississauga, B.C., now have a minority white population. So when Nardini reflects diversity, who is reflecting the Canadian reality, which just might allow us all to relate to each other.  
Andrew Carleton, Ottawa

### Mid-life inspiration

Hugh Egner's article about getting laid off at age 53 and trying new things he thought he would never do was a timely and happy story ("It's all at time you don't," Over to You, Feb. 23). It proves that, no matter how old you are, you can always succeed in accomplishing your goal as long as you have determination and encouraging friends.  
Basil D'Amico, Toronto, Ont.

### Youthful feelings

As a Grade 12 student living in Canada, I often wonder how blessed I am ("Aime and the child, War, Feb. 9). Such things as curfew, locking and homework that I worry about seem awfully pretty compared to what children in the Congo endure. Instead of being lulled, comforted and teased, they should be playing games, watching TV and spending time with friends. This article has helped me to examine my priorities.  
Marissa Glöck, Hamilton

A guide to the on-demand world: Meeting customers' needs

## Act like a big guy. Pay like a little guy.



In the on-demand world, customers don't care about the size of your company. They simply want what they want, now. That means being more flexible and nimble. Working on the customer's terms. But what if your company has limited resources to meet those terms?

The IBM Express Portfolio of offerings has been designed to help mid-sized businesses meet the demands of customers, without any large up-front investments in time, skill and money. It includes everything from PCs to storage to managed services to portals to financing. Things you can install quickly. Things that can work with your existing technology (no rip and replace). Things that get your people and your business goals aligned and pointing in the same direction. This can mean improved business intelligence and faster response times to the unforeseen (both threats and opportunities). So, even if you don't have the same resources as the big guy, it won't stop you acting like you do.

Can you see it? IBM and its Business Partners offer the IBM Express Portfolio of offerings for medium-sized businesses. It's 1) easy to install, 2) streamlined, and 3) affordable. It includes IBM WebSphere® Commerce Express – a more cost-effective way to manage e-commerce sites, and IBM eServer® Express Offerings with flexible configuration options. On-demand business. Get there with @business on demand™

**IBM**  
Business on demand

SINGLE MALT  
SCOTCH WHISKY

The  
independent  
spirit.

AGED 15 YEARS

It may make for some unusual water-cooler chatter, but the goal of a two-day think-fest in Toronto this week is to rouse people to talk about Canadian democracy.

"We want to be still up this discussion," says Maclean's Editor Anthony Wilson-Smith, "at a time when raising our democratic voice is critically important. Our institutions are shaking with change. Our society is in transition. Yet voter turnout has been dropping — and here we are in an election year."

The Fifth Annual LeFrancis-Baldwin Symposium on March 12-13, co-sponsored by Maclean's, includes a lecture by celebrated Australian author David Malouf, a discussion panel with such noted pundits as Maclean's Book Page columnist Paul Wells and Quebec newspaper publisher Alain Dubuc, and a Town Hall meeting inviting the public to speak on the future of Canada's democratic society.

The invitation extended to the Sydney-based Maleki (who co-edited Canadian writers Bulletin History and Michael Ondaatje among his friends) to be the featured speaker at a Canadian-focused symposium was intentionally provocative, suggests organizer Ruyard Griffiths, executive director of the Toronto-based Dominion Institute. "Australia is an interesting lens for Canada to look through. As Canadians, we often tend to characterize our democracy in terms of its English colonial roots or relative to our dominant neighbour to the south," adds Griffiths. Maleki brings the view of a leading thinker from a nation that has much more in common with us, but has followed a different course.

To buy tickets for the March 12 lecture, visit [www.dominion.ca](http://www.dominion.ca). To reserve limited free seating at the Public Town Hall on March 13 at the Royal Ontario Museum, e-mail [staff@dominion.ca](mailto:staff@dominion.ca).

Help shape what's inside Maclean's and become part of our advisory team. Visit [www.macleans.ca/webpanel/](http://www.macleans.ca/webpanel/) to register as a member of the Maclean's Web Panel. For further information about this article, contact [belinda.hespeles@macleans.ca](mailto:belinda.hespeles@macleans.ca).

See your invitation  
to this event at  
[www.macleans.ca/symposium](http://www.macleans.ca/symposium)

4-6h	7-11h	12-18h	19-24h
			

THERE'S NEVER BEEN A BETTER REASON  
TO BUY A CHRYSLER PACIFICA.

Lease from **\$499\***/month for 36 months with \$0 down (freight incl.)

- Three rows starting here to a wide three-rowed monetary system. 4 Side opening, cutlery.
- 5-Bolt German inspired four wheel and positive suspensions. 10" 1/2 wide track rails.
- Excellent steering system with 1 inch metal control. 200 HP 1/2 1/2 wide with 100 mm control.
- A10079900 with 6 Channel, 200-watt digital amplifier/processor and 7.1 hi-fi/hi-fi speakers.
- For constant work with load, some measures, temperature control and air filter.
- Made in Canada. Available with all wheel drive.

CHRYSLER  
PACIFICA  
chrysler.ca

[illegible]



★ **Movie Seeks**  
Health Department  
ADVERTISEMENT  
program—offers  
cash to citizens who  
report examples of  
"harsh, racist, sexist,  
inappropriate" terms for  
people with mental  
illness. Drugs, huh? Clip  
and submit this ad,  
clear model, you may  
decide to answer.

**A. Shirley Stewart**  
Volunteer at Port  
Moodie & C. thinks  
they find a well and  
\$250,000 cash while  
sitting around being  
paid at while in town  
were dead without most  
of her. Does right.  
Hoping and again to the  
shock. Ecuador awards  
her \$250,000 value  
to her own reward, but  
OK lucky?

**T**he CIA's American spy agency advertises "Iraq Research Program" on Web site. Offers flat payments for locating such threats in U.S. security as "recently made" was point of mass destruction. Item is a thought by looking inside hyper-imaginations of CIA. No charge. Value is more secret.

**Y**out for the money  
Felt just \$200,000  
to adventure past an  
Newfoundland's  
Acute Peninsula. Event  
follows route of 17th  
century French soldier  
Pierre Le Moyne  
d'Iberville as he incase  
extensive 200 English  
settlers. This first only  
anticipated casualties  
art/suspense.

**A. Senator John Henry**  
Vietnam War hero  
turned peaceable open  
constitutional hope  
Democratic presidential  
nominee Sen. Frank  
Rostenkowski, D-Ill.,  
is making a bid to  
become the first  
Vietnam War hero  
to be elected president.

gib is done. But with 651 coalition deaths so far—and the Iraq call in excess of 8,400 by some counts—the price of getting rid of Saddam is becoming awfully expensive.

 Ontario



"I was shocked," says Tully. "Based on the look at my doctor's face, I knew it wasn't good."

Not good at all. According to the Heart and Stroke Foundation, Tully was at risk of becoming one of five million Canadians with high blood pressure (also known as hypertension). A non-smoker only a few pounds over his ideal weight, Tully was told his blood pressure reading of 181 over 85 was putting him at increased risk for heart disease and stroke, the leading cause of death and disability among Canadians.

In fact, Tully had joined the ranks of the so-called borderline hypertensives, a classification that now encompasses another 20 per cent of the adult population in this country. New Canadian guidelines define borderline hypertension as any reading between 130/138 over 85/89.

Heart and Stroke Foundation spokesperson Dr. Norm Campbell says one borderline hypertensive is "a way big deal."

"Canada," he says, "has high blood pressure as the leading cause of death in women and the second leading cause of death in men. Then consider that someone who is 60 or older who is diagnosed with borderline hypertension has a 50 per cent chance of having full-blown high blood pressure by 2008."

For someone like Chris Tully—the father of a young child—such news is sobering, but also somewhat puzzling. "All my life I've been told my blood pressure is normal. Suddenly it's not normal anymore."

"The good news is that high blood pressure, while one of the greatest risk factors for heart attack and stroke, is also one of the most easily modifiable," says Dr. Campbell.

Treatment isn't all that complicated, especially for borderline cases. While medications may be indicated for those at high risk for millions of others, lowering blood pressure and

reducing risk for heart attack and stroke by 40 per cent can be as easy as exercising more and eating differently.

According to the Heart and Stroke Foundation, weight loss of only five kilograms (11 pounds) delivers approximately the same effect as one hypertension drug. A modified lifestyle, along with annual visits to the doctor, may be all that stands between borderline hypertension and good health.



To easily assess your own risk for high blood pressure, log onto [www.heartandstroke.ca](http://www.heartandstroke.ca) and click on Blood Pressure Action Plan™. Or call 1-888-HSF-INFO (1-888-673-4636). You will receive a free personalized action plan to reduce your risk for high blood pressure.

## Blood Pressure Action Plan™

Take Action...  
**Now!**



It's deceptive. Unlike other risk factors for heart disease and stroke, high blood pressure is difficult to detect. You can't see it; you can't feel it.

But you can control it using the Heart and Stroke Foundation's Blood Pressure Action Plan™, an invaluable tool that identifies your health risks and provides a customized plan with proven, practical tips.

Maybe you already have hypertension, or maybe you are **striving** on the edge, like so many others now diagnosed with borderline hypertension.

Either way, creating an action plan is imperative.

Your first step is to create a risk profile. You'll have a clearer picture of the lifestyle modifications it might take to curb your risk, and simple solutions to bring your blood pressure down into the safety zone.

The Blood Pressure Action Plan™ can help you reach your goal of living a longer and healthier life. Simply log onto [www.heartandstroke.ca](http://www.heartandstroke.ca) and click on the blood pressure icon. Or call toll-free 1-888-HSF-INFO (1-888-673-4636).



Ending strokes for life.



## Questions and Answers...

The Heart and Stroke Foundation's Dr. Norm Campbell answers your most frequently asked questions about high blood pressure.

"There's a machine in our supermarket offering low blood pressure readings. How accurate are machines like this?"

The machines increasingly found in supermarkets or drug stores may be calibrated to give a correct reading. If such a machine gives you a reading indicating that you have high blood pressure, go see your doctor as soon as possible to have your blood pressure accurately measured. Remember, all Canadians over age 20 should have their blood pressure checked regularly, by a professional, at least every two years.

"What are the symptoms of high blood pressure?"

There are none—that's why hypertension is called the silent killer. It doubles or even triples your risk of heart disease and stroke without you feeling a thing.

"Systolic, diastolic—what do these terms mean?"

Blood pressure is a measure of the force of the blood against the walls of your blood vessels. This pressure is

measured in units called mm Hg (a measurement that is short for millimetres of mercury). Systolic blood pressure is the pressure when the heart contracts and forces blood into the blood vessels. Diastolic blood pressure measures the pressure when the heart is relaxed. Just so you understand the numbers, systolic is the top reading, diastolic is the bottom. (As in 140/90—which is a high reading.)

"I am overweight. Can that cause high blood pressure?"

It certainly can. Even a slight gain in weight can affect your blood pressure. For the worse. Blood pressure is actually reduced by 20mm Hg for each kg of weight loss.

"I like to drink a few beers. Will that affect my blood pressure?"

Yes. More than 14 alcoholic drinks weekly for men and more than nine drinks weekly for women can be a major contribution to high blood pressure. Eight per cent of hypertension in males in Canada is caused by excessive alcohol consumption.

"What's a healthy diet to keep my weight and blood pressure down?"

The DASH diet is high in fresh fruit and vegetables, nuts and legumes and low fat dairy products. It is low in saturated (bad) fat and salt. Log on to [www.heartandstroke.ca](http://www.heartandstroke.ca) for more information.

"I've followed the recommended life style changes but my blood pressure stays too high. What should I do next?"

Fortunately there is a wide range of medications for treating high blood pressure. And they can be tailored to your individual needs. Unpleasant side effects are extremely rare and can be countered by changes in prescription.

To receive your own free, personalized action plan to reduce your risk of high blood pressure, log onto [www.heartandstroke.ca](http://www.heartandstroke.ca) and click on Blood Pressure Action Plan™. Or call 1-888-HSF-INFO (1-888-673-4636).



Get personalized help  
to control your blood pressure.  
[www.heartandstroke.ca](http://www.heartandstroke.ca)



Funding sources: For life.



Heart & Stroke's Blood Pressure Action Plan™ offers realistic tips, advice and support to help you control your blood pressure and reduce your risk of heart attack or stroke. Live a longer, healthier life. Start today.

Visit [www.heartandstroke.ca](http://www.heartandstroke.ca)  
1-888-473-4686



Click this symbol on the Heart & Stroke website to get started

Mary Janigan | ON THE ISSUES



## REMEDY FOR A FAILURE

A new tax scheme could help those trapped in low-income jobs or stuck on welfare

**THE CYCLE** is achingly familiar to so many low-income workers. They find the minimum wage, set aside spare savings, lose those jobs, apply for welfare—and learn they must significantly reduce those savings before they are eligible for government help. Forever entering on the cap of welfare, destined to slip one step back for every one forward, they are cornered. As Toronto's St. Christopher House, a downtown community agency for low-income people, the odds are something when workers add a single member of two if she was able to save for a rainy day, she suddenly replied, "It rains every day in my life." Another mother on welfare recounted how she had pinched pennies in her low-wage job, somehow saving \$1,000, "but all this money is now gone."

In the glaring social policy failure of our time the welfare trap. Even the poorest senior now receive adequate pensions, child benefit payments have made the plight of poor children that we have done little to assist working-age adults in income minimum wage jobs. Until, perhaps, now. Another not-for-profit community agency of focus in Ottawa's low-budget backrooms registered development savings plans (RDSPs). The idea is simple: allow low-income workers to put aside money in a special account generating tax-free interest, in a growth, savings could tap those funds without tax penalty for specified purposes such as training and, if the pensioners agree, without loss of welfare benefits if they don't use the money they could tap up in their old age—without loss of public pension benefits. "This is a very practical, concrete and fresh way to modernize our income security system," says St. Christopher CEO Susan Pigot.

So how did a tiny agency manage to launch this scheme? Pigot tapped expertise ranging from social policy expert John Soglasian to top accountants and the C.D. Howe Institute, which has advocated the creation of such plans for all workers. Under the original Move scheme, Ottawa would create special after-tax accounts collecting one free interest until retirement. (Withdrawals under this plan would also be tax-free.) The idea is to help all working Canadians who want to save more than their RRSP contribution limit, or who cannot benefit from RRSPs.

That is why the idea works really well for low-income workers. RRSPs, which shelter contributions from taxes, do not help these people most pay very little in tax. Worse, when they retire, their public pension benefits are paid back if there is income from their meagre private savings. They can't win a special account over their lifetime. If tax-free withdrawals did not reduce welfare payments or pensions, they might get ahead. "If the funds create a 'clean' tax-prepared savings plan, exempt from all income and asset tests, these savings could be used for education, training or starting a business," says How research director Bill Robson. "A simple savings vehicle would be good."

No major social reform happens overnight. RDSPs would cost little because deposits would be in after-tax dollars. But withdrawals would mean future lost government revenue because they would be tax-free and, ideally, would not trigger cuts in other benefits such as old-age pensions. So RDSPs would need time and some nudge. But they have enough the force of politicians and bureaucrats. So watch for them, if not in the March 23 budget, then perhaps in the next one. It could be the social win of the decade.

Mary Janigan is a political and policy writer. mary.janigan@torstar.com

## FaceTime

All-Queda family is educational for us, too. As a family, we have experienced the joys of life in Afghanistan, Pakistan and Toronto—wherever we landed in a war-torn world. In 1990, being raised as a peace-loving child in a war-torn world was a challenge.



### Outset

Like all of us, we have experienced the joys of life in Afghanistan, Pakistan and Toronto—wherever we landed in a war-torn world. In 1990, being raised as a peace-loving child in a war-torn world was a challenge.



Like all of us, we have experienced the joys of life in Afghanistan, Pakistan and Toronto—wherever we landed in a war-torn world. In 1990, being raised as a peace-loving child in a war-torn world was a challenge.



## WORLD

**SAME SEX** The gay marriage debate raged through the U.S., and around the world as officials in Saudi Arabia sought to clamp down on an informal same-sex ceremony. Two mayors in upstate New York vowed to marry gay couples, even though one was charged with an offense for officiating at the ceremony, while officials in Oregon's largest county, which includes Portland, issued marriage licenses to same-sex partners. The latest eruptions followed George W. Bush's pledge to amend the U.S. constitution to ban gay unions.

**CHALLENGER** Massachusetts Senator John Kerry won nine of 10 "Super Tuesday" state primaries, ensuring he will be the Democratic challenger for the presidency in November. Possible running mates include the primary runner-up, Senator John Edwards of North Carolina.

**GERMANY** A German appeals court quashed the world's only conviction in the 9/11 attacks on the U.S., ordering a new trial in the case of Mohamed Atta, a Moroccan member of the same Hamburg al-Qaeda cell as some of the attackers. The conviction was overturned largely because the U.S. would

not release possibly exonerating evidence from a suspect it had in custody.

**CONVICTED** Martha Stewart, the guru of gracious living, was found guilty of obstructing justice and lying to regulators about the highly questionable firing of a sale of stock in a friend's business. In a trial that gripped the international media for weeks, Stewart's co-broker was also convicted of conspiracy, perjury and obstructing justice. Stewart's charges carry sentences of up to 30 years in prison—but she will almost certainly get much less than that, and will appeal.



**FRANCE** Nervous officials secured the country's 32,000-km network of railway tracks after a shadowy group known only as A2P vowed to detonate 10 bombs if it was not paid a ransom of nearly US\$5 million. Nothing was found. But a bomb attributed to the same group was discovered in February, although a plane had tried to keep it quiet.

**RUSSIA** Russian authorities announced, not for the first time, that one of Chechnya's

most powerful rebel warlords, Rustan Gelayev—a bloody thorn in the side of the Putin government—was killed in recent Dagestan. If true, that would be the second high-ranking Chechen separatist leader killed in mysterious circumstances in as many months.

**MIDDLE EAST** Palestinian leader Yasser Arafat bowed to European pressures and agreed to pay his security operations with regulated deposits and not simply checks of cash that can't be traced. Earlier in the week, a senior Arafat adviser was killed gangland style by snaked gunmen, another sign of the power vacuum on the tense Gaza Strip.

**NORTH POLE** Russia scrambled to rescue a group of 12 scientists doing climate research atop the North Pole after their supplies and base camp sank when the ice floe collapsed beneath them. The floating research station, so-established with much fanfare a year ago, had traversed nearly 1,800 km of Arctic waters before it unexpectedly sank.

## HEALTH | SCIENCE

**STEM CELLS** Defying the Bush administration's attempt to restrict stem cell research derived from human embryos, Harvard

## Power Has Always Been A Potent Aphrodisiac.

An A&E Original Movie Presentation

# The LAST KING

Charles II

**A&E**

The art of Entertainment™

SUNDAY, MARCH 21st at 8pm ET/9pm PT



## STREET FIGHT

A failed attempt to force a result ended with an assassination of President Hugo Chávez, the dominant populist who was fiercely opposed two years ago, sent Venezuela into a tangle of violence. Fierce street fights claimed at least eight lives after the electoral commission rejected a result petition with opposition groups claimed 3.4 million signatures.

University of Toronto made cells from 17 unused embryos finally available to enter medical scientists. Said to be the most viable of human cells, stem cells may hold the cure for a variety of degenerative diseases; the best source is embryos.

**VACCINES** Tim of the 13 scientists who sparked a huge outcry in 1998 by suggesting a common children's vaccine for measles, mumps and rubella could be linked to autism finally retracted their findings.

## CANADA

**CONSERVATIVES** A sort of 251,749 Conservative is eligible to vote for party leader on March 26, a marked increase from the 142,000 in December when the Progressive Conservatives and the Canadian Alliance merged to form the new party. A concern, however, is that only 8,000 members came from Quebec, but each of that province's 75 ridings will have so much to lose: deciding weight as ridings in member-rich B.C. and Alberta.

**LEGISLATURE ROAD TO C.** Premier Gordon Campbell turned aside calls both to flee his former minister and to put on hold the prosecution of B.C. But after a judge ordered details of the search warrant police used to raid the provincial legislature in December. The documents and police were inves-



## PORTRAIT IN AIR

His final poster and in despair, but Dutch painter Vincent Van Gogh came to dominate the artistic landscape in his days the sky over Sydney, Australia, in a 30-in-high balloon.

tigating whether two officials were offered bribes in the \$1-billion sale of the province's rail line to Canadian National Railway.

**CRIMINALS** In a long-running case, the Quebec Court of Appeal overturned a lower court judgment and rejected a Sikh student's right to wear the ceremonial dagger—the kirpan—at school, ruling that security concerns trumped religious demands.

**MEGA-TRIAL** After a year-long trial, nine Quebec Hills Angels were convicted of gang

service, drug trafficking, and conspiracy to murder in the first successful jury conviction under Ottawa's new gang laws. Two other similar "mugshot" in Manitoba and Alberta had to be aborted for legal reasons.

**DOUBTS** Both Alberta and Saskatchewan complained that more riders are not going along to consume the lower rice prices that citizens are forced to live with because of the mad cow trade embargo.

**BUSINESS** Britain's exclusive Barclay brothers withdrew their offer to buy the Hollinger Inc. holdings of beleaguered print baron Conrad Black. Meanwhile, Black, with partner David Reifel, sold an estimated US\$9 million worth of Hollinger shares to meet an outstanding debt payment.

Toronto-based Labatt Brewing Co. Ltd. saw its ownership shift from Belgium to Brazil in the complex merger of beer giant Inurbrow SA and Ambev. The move, some said, could add to the decline of Labatt's Canadian brands in domestic markets.

**SHOOTINGS** Three apparently unrelated gun incidents in a 24-hour period—one a seemingly random shooting at a car stopped at a red light—had Toronto police calling for help from the province and Ottawa, especially to lend hand guns being smuggled in from the U.S. Two people were killed and two others seriously injured.

**VIDEO GAMES** Ontario became the first province to give an 18-rating suitable for 18 years and over only—to a particularly violent videogame called *Mortal Kombat* in which players assume the identity of an escaped death row convict who uses a variety of weapons to wreak his revenge.



LANCE ARMSTRONG ► 15



*Catch your second wind. And your third and fourth wind.*



TURBO FORESTER 2.5 XT

with a lot

Subaru 2004 is a 2004. Like in the Forester 2.5 XT, it's got a 210-horsepower turbocharged boxer engine and 180-hp torque, and applies it to a permanent All-wheel Drive. It can give you confidence when you're in the pack. Or the power to just leave them behind.

**SUBARU**  
DRIVEN BY WHAT'S INSIDE

BY TAB

## THE O.K. CORRAL.

LIBERALS AFTER THE BATTLE.



## Mansbridge on the Record



## NOT A SURE THING

Scandal has made the playing field a lot more interesting as an election nears

**THERE USED** to be a set of assumptions about Canadian politics: most people vote the way their parents do, debates don't make a difference because they only reinforce existing views, and if one party has an eight- to 10-point lead in the polls going into a campaign, it's almost impossible for it to lose. Well, news have changed. Younger generations are rarely won to their parents' side, debates can make a difference (just ask Brian Mulroney), and, perhaps most importantly, eight to 10-point leads mean a lot less than they used to.

The departed but still revered Terry Warkenton, Dallas Cowp, used to tell those working with him on various federal and provincial campaigns, "If you're leading by eight points going in, just pick a good campaign song and whistle it to the finish line. If you're trailing by eight points, hunker down and protest your case as often as possible; your voice is the best you can do." It's not this simple now. The last few weeks have again shown us how quickly a point shift of scandal can turn a sure thing into something a lot more uncertain. The Liberals had as much as a 30-point lead when Paul Martin took power—now it's around 10. Still, a relief, but suddenly the Liberals look vulnerable, and some of those MPs are clearly edgy about the possibility of a spring election. The new Conservative party, even without a leader, has gained a degree of credibility as an alternative. And New Democrats, who have a leader, are being taken seriously, at least by themselves, for the first time in more than a decade. (By the way, does anyone else think Jack Layton is getting

more free time playing that gag who calls himself the Video Professor, flogging conspiracy theories about these materials that run on all the cable TV?) The change in the polling numbers, and the dramatic way it's happened, has created a much more interesting playing field as the election nears—which could actually result in more people exercising their franchise.

But time for a few warnings—and they're about polls because those are going to be less in the weeks and months ahead. Some you'll only hear about if you actually get called. Other pollsters will tell you they have to phone a lot more than 1,000 people to get 1,000-person polls these days because more people are refusing to take part, leaving pollsters (like any other telemarketer) there are the private polls done by the parties, as they try to gauge reactions to their leader, their policies, and their campaign. When you see significant shifts in message, or leaders travelling seemingly to one region over another, assume that's because of polling data pointing to the need for such strategy. So while you'll hear party leaders revising its public polls by saying things like John Kerry said in the U.S. last October day—"I don't trust polls"—they're downing their own latest findings every night.

The polls you will hear about are those the media conduct. There will be many, and you should be cautious. For starters, comparing polls is dangerous—they're done by different companies using different methodologies, the questions aren't the same, the sample sizes are different, and so are the margins of error. That won't surprise you if you're not a math person. They probably aren't drawing conclusions they probably shouldn't. Used wisely, polls can be a helpful tool for understanding. Used poorly they can distort reality. **B**

Margaret Atwood is Chief Correspondent of CBC Television News and author of *The Handmaid's Tale* to continue fiction on modern life.

## Passages

**WON** Queen of the rink, Hildesheim Colleen Jones, 44, won her fourth straight Canadian women's curling championship—her sixth overall—with a 7-4 win at the Scot's Tournament of Hearts against a team from Quebec.

**AWARDED** Ottawa novelist Frances Itani, 61, won the regional Commonwealth Writers Prize for her book for children, *White Glaze*, and Mallory's critic Kate Taylor took home the best first book award for her *More Precious and the Ackerly Kid*.

**FORN** Maclean's managing editor Geoff Grey Stevens, 64, won a \$10,000 Writers' Trust of Canada award for his biography *The Player: The Life of Times of Debra Camp and Montreal physician Roger LaMayne*, 49, whose photo essays on Kosovo and Ireland's wall appeared recently in Maclean's, won third place in the previous Missouri School of Journalism award awards.

**DRID** One of Canada's most distinctive literary artists, Todd DeLay, 75, was killed when his first plane plunged



**CHARGED** Canadian-born entrepreneur Bernard Rivkin, 63, a college dropout turned politician, was charged with fraud and conspiracy in the largest—US\$1.1 billion—accounting discrepancy in U.S. history: the hidden use that was WorldCom Inc.

**HIED** A building classical supervisor with a snap-temper and infectious grin, American conductor Kent Nagano, 72, will be the revivalist of the Orchestre symphonique de Montréal.

**APPOINTED** After eight months as deputy, former Montreal Gazette publisher Michael Goldblum, 51, was named publisher of the Toronto Star, effective May 5.

**DIED** Canada's first movie mogul, Neil Taylor, along with producer Gertrude Drabinsky, created the studios and pioneered the placement of cinema in office buildings and malls. Taylor died at 98 in Toronto.

EST. 1867  
**Glenfiddich**

SINGLE MALT  
SCOTCH WHISKY



The  
independent  
spirit.

**DISTILLED BY** an independent family company. Bottled at Glenfiddich, which means "valley of the deer." Matured at its own Highland distillery for a full 15 years—our Solera Reserve single malt features delicious notes of oak, honey, vanilla spice, fruit and cherry.



AGED 15 YEARS





## 'A BETRAYAL OF HOPE'

Montreal's Haitians are united in their disappointment, writes BENOÎT AUBIN

Further chaos and bloodshed reigns in Haiti after Jean-Bertrand Aristide, the once-popular president, fled the country on Feb. 29. In Port-au-Prince, armed rebels who had finally reached the capital after gaining control of most of the country fought pitched battles in the streets with Aristide loyalists known as *choukwey*. By midweek, the presence of foreign troops, including 1,100 U.S. marines, 869 French soldiers, 130 Canadians and 109 Canadians, had helped restore some semblance of calm. In order to let the city's downtown, and the rebels promising to withdraw from the city, the fighting ended and in the early evening the interim government acknowledged that it was having difficulty performing even its most basic functions. In Montreal, Quebec's Bureau Chief **BENOÎT AUBIN** spoke with members of the Haitian community about the troubles. His report:

**THERE'S A JOKE** making the rounds in Montreal: take four Haitians, lock them up in a room, and in no time they will have created six political parties, an unstable coalition government, an underground opposition and three radio stations using conflicting political views.

Haitians are good, busy, energetic,

vibrant—and extremely politicized people. I know that after morning tea with three Haitian-born Canadians and a visitor stranded in Montreal on the available back home. Two hours later, the four—a political science professor, a taxpayer-turned-musician, an actor, and a teacher from Port-au-Prince—were no closer to a manageable answer to a simple

question: what's the problem in Haiti? In short, there were dozens of issues churning, blowing in the breeze of a heated political discussion about good and bad dictatorship, freedom and chaos, arms and democracy, race and power, poverty and violence. But, and speculation over all of the possible permutations of the possible strange double-deckers by the doors or so political parties, the marauders and militia, and private local interest groups now trying to fill the void left by Aristide's ousting.

One thing seemed to unite the four, though: disappointment. They were all once-time supporters of Aristide—the populist Catholic missionary who became a religious icon, an anti-establishment professor, a doctor for Jean-Claude (Bibi) Duvalier. Along with Aristide's disillusioning

betrayal were what many Haitians had called their last hope of seeing democracy and stability overtake not in their relative, impoverished homeland.

"Many people had stopped believing in Aristide, but still supported the idea of a grassroots party running the country," said Monette Morelles, an actor and teacher. His ousting, she added, represents "a betrayal of hope."

Jean-Marie Bourjoly, a novel-writing science teacher, and the Aristide once represented hope for many. "He dared to represent the poor black people, traditionally excluded from power and influence," Bourjoly said. "Now, these people are very frustrated and angry."

Patrick Tardieu, who graduated Quebec before returning to Haiti as a teacher in 1975, said Aristide was no different from Duvalier. "Only things have gotten worse," added Tardieu, who was in Montreal on business. "There is no new infrastructure left working. Like Duvalier, Aristide was bent on destroying all existing institutions. Citizens who can't write or read have jobs in the bureaucracy, while students with diplomas push wheelbarrows in the streets." The country is threatened by anarchy, Tardieu said. Because people have lost their sense of morality. "The dictatorship, however, says, foreign aid and economic money has become corrupt. To be used and serve in Haiti, you often have to look at the other way."

Political scientist France Voltaire noted: "The elites have seen the failure of the grand bourgeoisie, the sevens have seen the failure of the middle class with Duvalier, and now with Aristide, we see the failure of the popular classes, so we have been around the garden."

**MANY** of the 100,000-plus Haitians living in Montreal—the third-largest concentration in North America after New York City and Miami—have been glued to TV screens and cellphones to keep abreast of the devastating news back home. And, like the four

debates, they are divided over the meaning of the crisis and the solutions to the woes of their homeland.

Haitian elites are used to pump US\$1 billion a year into the national economy, compared to the US\$173-million annual revenue of the government. But Monette's Haitian men take influence over the af-



foreigner says the other's people are so poor that they are always seeking a miracle (U.S. marines on duty in Port-au-Prince left)

firm of their homeland: "We are purveyors, that is our only role," says Jean Ernest Pierre, a lawyer and owner of a radio station. "There is no dual citizenship, foreign nationals are barred from playing an active role."

**"THERE** is chaos and anarchy back home and it is tragic, but in a way this is a good thing too. It means people are free."

Haitians involved in Quebec for as long as they are formerly now, sees Carole Benard, editor of *Métropole* magazine. "This-Globe, Les Solennes, Cap-Haïtien, Cap-Solal are household names just like *Breitbart* or *Star* Canada." In fact, Aristide once studied in Montreal, part of an endless stream of middle-class Haitians pursuing a diploma. The most visible Haitians are cab drivers ripping around town, and nurses and teach-

ers. A huge Haitian working class gathered here in the seven-thanks, in good part, to Lucien Carrière, a corrupt minister in the Duvalier regime who had a side-line in taping up citizenship papers. But Haitians have also accepted as university professors, now anchors, novelists and members of Quebec's National Assembly.

A steady stream of journalists, professors and politicians fleeing political persecution have added vibrancy to the Haitian community of Montreal. Danny Lafont, 51, a journalist, novelist and filmmaker, came in 1976. "There is chaos and anarchy back home now, and it is tragic, but, in a way, this is a good thing, too. It means that people are free to speak and act."

Lafont said the country's poverty gives the way for dictators

to emerge. "People are so poor and hopeless that they are always seeking a miracle," he explained. "And there is little this political class can actually do, so they all promise that better days are coming. When the populace becomes impatient, the men must turn to militia for order and protection, and there you have it." Still, Haitians say a resilient bunch. "They don't look at the horrific problems of their country as a curse," Lafont said, "but rather as the reflection that there is a life flooded, complex country where problems are addressed collectively."

For folks of Haitian background born and raised in Quebec, the peculiar dynamics of Haiti's political class seem increasingly odd. "I think many of them are grandstanding, and are complicating issues to make themselves interesting," said Judith Dorval, a nursing agent for the Montreal police force. "Haitians are generally more to the point." Dorval, 30, and the cameback "showered and disoriented" from a recent visit to her parents' homeland. "I was shocked by how harsh life is in Haiti—people live in constant fear, permanent danger, and life is cheap over there."

# KIDS VS CAREER

Many women, writes KATHERINE MACKLEM, can't find that elusive work-home balance and are choosing to drop out

**BEHIND WHITE** French doors, just off the hall inside the entrance to her house, is Justice Anderson's office. There are framed degrees, a fireplace, a lush Persian carpet. The room is dominated—anchored, really—by a massive Italian antique desk which holds a clutter of paper and files, a laptop and flat-screen monitor, and the phone. The office is not the most spacious room in the house, nor does it have the best view—that would be the family room, which looks into an adjacent nook. Yet, for Anderson, a 41-year-old

executive and mother of three, it's the best place in the house.

That's where Anderson, who works mainly from her home these days, spends much of her time and most of her energy. Her children—two girls, 6 and 3, and a nine-month-old boy—are cared for by their dad. He does the grocery shopping, the cooking, the laundry and the shuffling of bills. He organizes car pools, play dates, doctor appointments and ballet lessons. In an overly cross-gendered *Leave-It-to-Beaver* division of labor, she runs the dough and pays bills, while he maintains the health and leisure ones. Don't laugh—it works.

Last April, when Anderson's third child was born, she took off the day of his birth and another day later in the week. Maternity leave for her two other children was longer than that, but still shorter than casual. Some

people think she's "absolutely insane," Anderson confesses, but she clearly has a close, loving connection with her kids—one she feels isn't affected by her long hours. And she has no complaints about having worked the day after her son's birth. "He sleeps, he eats, you change the other end. I mean, once he's here, what's the hard part?"

Yes, Justice, that roar you're hearing is the Grapeseed Chorus.

Anderson is a woman possessed of refreshingly naïveté ambition. Although she doesn't like that word, and a crystal clear career goal. Until recently she was CEO of a small tech firm, and is now checking out five companies that are looking for a leader. "I love to work and I love to accomplish. I'm very much about achievement. If you call that ambition, sure, I'm enormously ambitious." Her goal? To be CEO of a multi-billion-dollar public company within the next five years. Her choices are good.

Anderson is a rare success story of the women's movement. She's an anomaly, not so much because she's a woman who's climbed to the upper reaches of the corporate ladder but, rather, because her role as a mother has not caused mayhem in her role as a high-powered executive. There's been no interference, not on a personal level in terms of guilt and stress, nor on a professional level. Her 60- to 70-hour work weeks

Anderson is that rare, a working mom who doesn't feel torn





chairs to her husband's heavy-duty pickup. It's been 40 years since Betty Friedman and her seminal *The Feminist Mystique* unleashed the women's movement and, along with Germaine Greer, Simone de Beauvoir and Anne of Hohenheim, defined our as a patriarchal, male-dominated workplace, claiming women's rightful spot alongside breadwinning men. Women went out to work in droves in the '70s and '80s (the numbers climbed more slowly through the '90s, reaching near saturation levels). The release of the joy and satisfaction of raising home—being a wife and mother was being a Vietnam—the advent of self-help books, the creation of travel-writing and soul-searching by women (and, more lately, same race) about how to balance work and family life. And while the feminist movement has advanced, more or less, in opening the doors to the world of work for women, it has usually failed to provide a path for balancing the demands of a career with those of parenthood. Which, for many working mothers, is the principal struggle.

**57** of Canadian women (35 and up) have jobs, compared to 24% in 1951 (and to 88% of men today)

Before we set off the gender wars, yes, there are helping out more at home than their dad did. And Mary goes home to milk horses and take the laundry out of the oven. Still, statistics show that women carry a greater load of household duties, and, especially with babies and young children, it's typically women who quit her career or hold.

No one has doubted the number of women who have emotionally stepped off the fast track. But available data like this is an embarrassing mess. Women are negotiating the career-or-sacrifice-or-family-and-are desperately redefining their role. Workaholic is the foundation from in Canadian lives, but there has been a fundamental shift: people, mothers in particular, are assuming that family life move to the front. In the rapid corporate world, women are carving out new options—or dropping out altogether.

**FOR KIM** Harris, Gray, the last time came in December. The mother of a boy who turns three this week and a six-year-old girl, she had to leave halfway through her daughter's kindergarten Christmas concert to go to work. "That was after paying off my son and dumping him into my car with the babysitter so I could run out of the school," recalls the Calgary resident. A journalist who, you'll see, filed stories from Bosnia and had vertigo for most of her

## HOW DOES SHE DO IT?

**WENDY MESLEY'S** five-year-old daughter started kindergarten last fall. The money she and her husband, marketing exec Sam Mesley, share with another family, says the 40-year-old co-head of CIBC's Atlantic branch, "is a huge reason for my sanity."

"The only time my daughter ever had a rough, high-maintenance, I was away for the first time since she was born. She was six months old. You talk about heartache—this was an actual physical ache. I panicked the last night. My life is almost manageable now. With Marketplace, the trips aren't so long. I'm usually just getting to my car just when it's time to come home."

"Working is part of what makes me me. I can't imagine playing home full-time. I would love to have a help, but all the really good jobs in person are require a few commitments. I think she understands her parents love her. That's what's most important."



**THREE WEEKS** into the job, Dr. Sheila Keane, 47, Ontario's new chief medical officer of health, is still figuring out her hours. They aren't, however, held a candle to the grueling days she put in at head of Toronto's public health system during the SARS outbreak last year. Her daughter, Simone, 13, spends alternate weeks with Keane and the husband from whom she's separated, who also provides after-school care.

"SARS was an extraordinary period of seven days a week and 35-hour days for months on end. I had family support at home and friends who offered to come over and help do the grocery shopping. The one thing Simone has learned is to be on my schedule. If it goes off when we're together, and I have learned to avoid doing that as much as possible."



**EVERY MONDAY**, Christy Clark and her two-year-old son, Hamish, leave their Port Moody, B.C., home and travel to Victoria. There, in a makeshift nursery across the hall, a caregiver looks after Hamish and another child. Linda in the family, the 38-year-old minister of Children and Family Development and deputy premier, returns home with Hamish, who's in group/childcare program.

"Princess is traditionally a male name. People don't call you Amy Clark because you're a mom of a little kid. They don't think about the fact that you want to spend your evenings with your family while they phase you at it, when you're putting your kid to bed. To really succeed in politics, you need networking time. Now have to give up if you also want to be an engaged parent. So you don't go out to dinner with colleagues after work or hang out at the office and have a beer with your deputy—just that casual time when so much work is done and so many relationships get built."

SEE FERGUSON

western Canadian newspaper, Gray agonized over her decision. On the one hand, she loved the buzz and excitement of her career; on the other, she'd begun (thinking of her children to man age most issues, and her work life was intruding too much on the home front. "I love, love journalism," says Gray, 38. "I was thinking about it even when I wasn't at the office." Most important, her son wasn't thriving emotionally. "It's an acute feeling when your child is needing you and you're just not there. I can still hear him—'I want my mama'—as I'd go up the door. 'You know what? All the feminist politics aside, if I just wasn't wrong night.'"

Gray quit her job as a part-time feature writer with the *Calgary Herald*, and now, she says, her son's confidence is "rebounding." But she worries her decision to stay home will be misunderstood by right wing, anti-feminist conservatives. "I don't want to be the poster girl for the biology argument," she says. "But as soon as babies came onto the scene, biology—the biological argument—we've called against all our feminist lives—comes into play. Women start making compromises because they have children."

Gray, who keeps an open ear on her husband, acknowledges she's missing the busy once—but a husband can support their family comfortably. But even still, for a well-educated, career-oriented woman, the decision to stay home with children is a tough one with pitfalls, says psychotherapist Sandra Harris, who specializes in career transitions. "It's a huge loss of status, it means jeopardizing future career options, and it can be terribly isolating. It's very hard to step off the life you share with peers," says Harris. The age when many women have children—the late 20s and 30s—are peak years to lay the groundwork for a career. Also, stepping a family's income from two to one can mean moving to a shabbier neighborhood, identifying oneself as a single parent, or, worse, Harris points out. For the countless mothers caught in the family vs. work dilemma, there are a lot of conflicting messages, says Harris. If you stay home, you're a mother; if you work, don't you love your children?

Many mothers have absolutely no choice—indolence, obviously, the women who head households and those whose families survive near the poverty line. But mistresses of women in the middle class and up also feel trapped by their families' financial needs and are loath to leave their income. So they compromise and work with a great deal of regret and stress. Harris believes women



**I CAN** still hear him—I want my mama!—as I'd go out the door. Feminist politics aside, it wasn't settling night.

Gray does worry about becoming a poster girl for the biology argument.

like Audrean and Gray are in a minority. "There are probably more conflicted working mothers than either happy stay-at-home or happy working mothers. You're damned if you do, damned if you don't."

M, who returned to work in January after an eight-month maternity leave, is among the conflicted group. "In an ideal world, I probably wouldn't be working," says M, 37, who asked that her name not be used as she doesn't want her employer to know she's thinking about quitting. "But it's a huge decision to leave a job I've been at 12 years. It's not about money—M's husband makes enough that they could manage on one salary. It's more about his self-identity. As a woman consultant in the Vancouver office of a national firm, M says she's worked hard to reach the senior level she's at today. "Work is how I define who I am, so without that, I am just a mother, right?" Among her friends are some who stay home with the children—a choice M supports. "Somehow I'm viewing myself in a different light." The biggest worry about leaving the workforce is an unpredictable factor. "Am I going to be able to



get back into a position similar to the one I'm in now?" she asks. None of this soul searching causes the pleasure of spending time with her baby girl—14 loved being naps, naps, naps. She says, "None of the women about the emotional toll of this job." When I get home, I want to be happy and excited and in a good frame of mind because it's the best three hours of the day with my daughter. Instead, she's stressed from her workday. "So I get home and I'm completely wiped out, dreading the next day," she laments. "I hope things will seem easier in six months or so." "I'm still trying to make it all work. It's like a lot of weeks like I did this week, that by the end of the summer or whenever I'm going to reason that, it'll be easy to say, 'Forget it, it's not worth it!'"

**CORINNE BERHAM** sits at her kitchen table, a broad expanse covered with a sheet of Plexiglas. Slipped under the clear surface are colliding, big-eyebrow drawings and wrinkled watercolors, signed by her kids. Along one wall is a Little Tikes Country Kitchen, complete with sink, stove and fridge. Berham, 40, is a woman whose life was turned upside down with the arrival of her children. Before, she was intensely focused on her career. A top student, she graduated in 1991 with an MBA from the Richard Ivey School of Business at the University of Western Ontario in London, and within a few years was a senior vice-president at a multinational insurance company, overseeing about 60 people. She was passionate about her work, ended long hours and made good money. "It was a big adrenaline rush. We were having a blast working the

long hours had a huge benefit."

And then, Hayley, the first of three children, was born. When the baby girl was 20 months old, Berham returned to work part-time, when she was eight months, Berham went back to "the regular full-time wage and paid." She left the house at 7 each morning and made back by 6:30. "I was never about children," she now says. Five days was too much, and she worked a four-day workweek. "It was a good deal for the company because you end up pushing five days into four," she says. "But you do it because you want the fifth day to do grocery shopping and all the running around so your weekends aren't hell."

Berham, who lives in Toronto, is raising two-year-old Jacob, her youngest. Jacob from naps, his feelings are often his rule, but he doesn't want that gap. She tries a homemade chocolate chip cookie—his not interested. She continues with her tale. In 1999, when she was pregnant with her second child, Berham was laid off, the casualty of a corporate

restructure. When baby No. 2, Joshua, was six months old, she attempted to find work. "I went out and did interviews and kept coming up against the roadblock. I wanted to be a senior executive but I didn't want to work five days a week." And then, "surprise of surprises," she was pregnant again. After Jacob's birth, Berham realized she didn't want to go back to the corporate world. Her husband makes enough money that she can afford not to work full time for a few years, she says. "I would love to do part-time consulting, but I don't want to go someone blood, sweat and tears and run out on all those things," she says, trying the milk in a Rubbermaid bottle. Last year, Berham was hired by a community college to teach economics. While she's sitting out this semester (the course schedules didn't mesh with hers), she's more concerned her kids' life. She hopes this will work. "I'm not sure the corporate world will take me back," she says. "This isn't Utopia, but it's close."

A cover story on the value of an MBA in *BusinessWeek* last year found striking differences in the career paths of men and

## WIFE IS WHAT YOU MAKE IT

It's a four-letter word regularly uttered at polite society, though not literally a profanity, it's often spoken as if it were one, especially by women. And it's associated with an array of behaviors. The definition of "wife" isn't easy to pin down. This controversial term is loaded with cultural references, a good number of them bordering on the profane. Ask *Kosovo* journalist Anand Gopal that there's all in the meaning of wife, deftly weaving the thread through a discussion of weddings, housework, business, sex, abuse, adultery, divorce and the simple life. A little this, a little that, the book does offer an amusing and sometimes shocking appraisal of Western consciousness about wedlock.

Kagutan calls that antithesis the "wife gap." It's produced, she suggests, by a media-and-industry-driven romanticism of marriage and domesticity on the one hand and, on the other, a post-feminist backlash that sees more and more women forgoing, or rejecting, as women's work, *Kosovo* "script" (or rather, the fact that gap, encouraging women to believe their happiness hinges on conforming to traditional gender roles. "Women admitted they had been freed from their 'wifery' Kagutan, who's never married. "but wife hasn't been freed from wifery."

The power of Kagutan's message lies in the scope of her research. And she presents



Our society, writes Kagutan, is torn about wifery.

plenty of wives. Consider that a literary institute index of female sex and satisfaction published last June doesn't include anyone. Or that in thousands of wedding magazines, the word "wife" appears only a handful of times. Kagutan's analysis of the uses and abuses of wifery is a piece, she says, of the puzzle of the 21st-century woman. Her definition of Canada's \$3-billion "wedding industrial complex" should be required reading for all brides to be. She also plans to look the likes of Martha Stewart, designer Vera Wang, *Country's* *Divine* Wedding Fashion and *Martha's* *Process* Bride. But for finding their "historically motivated roots" as women while reducing them to "homemaking" with constant urgency to give it to childhood friends and spend, spend, spend. Kagutan is to "re-examine the concept, except the difference now... it is that the bride is not only the consumed but also the consumer."

Kagutan pines for the kind of wife with observations and essay one-liners. Her definition, she says, "has to be the most," for the married woman "has become the new housewife." But she doesn't allow herself to go through with it in depth analysis. She releases details about battered wife syndrome, falling to add anything new. Day marriage also gets short shrift, is a chapter in the "unwifery" (the single woman), only it doesn't seem to interest her. And she merely notes in passing the fact that in Quebec, where common-law marriages are now the norm, women are less prone to traditional "wifery" behavior.

The tendency to sleep or analyze also weakens her conclusion. The wife gap, Kagutan informs, is beginning to be bridged. At the very least of this "revolution" are the women (and men) who chip away at traditional scripts. Aside from noting a growing, if uneven, social acceptance of the househusband, she returns to the realm of pop culture—evaluating a spate of recent books and movies about wives of important men or husbands who act like wives—to make her point.

The trouble is, she's just up to 265 pages showing us that for every progressive shift in the meaning of wife, there's an equal reaction of its conservative definition. Moreover, the very books and movies she cites indicate some couples have always defied convention. Why today's response would be more successful in uprooting tradition isn't clear. Yet, even if it doesn't ultimately persuade, the weaving of *Wife* gives readers a panoramic view of the wife gap's vast—and far-reaching—dimensions.

SAE FERGUSON

women who had graduated from the same prestigious schools in 1982. Women with MBAs were far more likely than men to work part-time (eight per cent vs. 0.66 per cent) or to be self-employed (13 per cent vs. four per cent). More than one in 10 (13 per cent) of the women were out of the workforce voluntarily, compared to a fraction (1.8 per cent) of the men. It's safe to say many of the women are taking care of children. Other stats show more women than men are starting their own businesses, but men's growing threat as boss—probably in an attempt to keep their work hours down.

Berham thinks it's the workplace that suffers. "I know a lot of great, brilliant women who aren't contributing to that world anymore," she says. "In my generation,

with more women graduating with MBAs and more women climbing the corporate ladder, it's still this old boys' network."

Constance Nien Spies, president of Work-Life Harmony Inc., contends too many women opt in this book. "The number who become discouraged or frustrated, or who don't have the opportunity to get back into the paid labor force, is a loss to every body. What we've failed to do is welcome them and make the necessary adjustments to make it as effective as possible."

Janice Anderson talks about going through airport security with a lunch bag stuffed with a frozen pack and little sacks of milk that she's pumped while on the road. The inactivity of the trip, of course, leaves her carrying more milk—and the money, emotional, because what it represents is "unwilling to the ground." "When you say, 'This isn't going through the x-ray machine,' they look at you like you have a bomb in them, when it's just milk for the baby."

The analogy works for mothers in the workforce. It was one thing to allow women into the corridors of power. Motherhood, and its messiness, are more difficult to fit in—and to accommodate. ■

Berham's life was turned upside down by the arrival of her children, Jacob, Jeff, Jord and Hayley.



# 'A COMMON GROUND EXISTS'

King Hussein's widow discusses Islam, peace efforts—and life without him

*Born Laila Halimah to an Arab-American family, Queen Noor of Jordan graduated from Princeton with a degree in architecture and urban planning and, in the 1970s, moved to Jordan to work. There, she met the widowed King Hussein and, after a largely secret courtship, they married in 1978. Noor (who converted to Islam and changed her name when she married) became stepmother to his three children and, later, mother to their four children together. She was a force for the Arab side until his death in 1999. Since then, she has remained active in humanitarian causes, including international projects focusing on missing persons, women's rights, and promoting reconciliation between the Arab and Western worlds. On March 12, Noor, 53, will speak in Toronto at LIFEfest (www.life-fest.ca). She sat down last week in Santa Monica, Calif., for a wide-ranging interview with Madeline's Editor Anthony Wilton Smith.*

**In your 2003 memoir, *Leap of Faith: Memoirs of an Unexpected Life*, you cite a special effort on the part of Canada "because of its progressive humanitarian support for things like global peacekeeping, refugee assistance, and the Ottawa land mines treaty." Do you continue to believe that to be the case?**

I can't say I've been following minutely, but I have noted over time that whenever there is a humanitarian crisis, Canada is always one of the first countries to step in, whether it's in Iraq, in terms of focusing on humanitarian needs, or, most recently, Haiti. Canada is always stepping up, acting as an example, and leading in terms of my personal involvement in programs in Canada that are non-governmental. I think of the Lester B. Pearson United World College, named after Pearson, who remains an icon in the world, and certainly one of the best examples of Canadian humanitarianism and humanitarian spirit. At McGill University program I'm involved with brings together Israelis, Palestinians, and Jordanians, trying to focus on the most important priorities for conflict-recovery and peace building.

**I can't speak to foreign policy as an expert right now, but I can't imagine ever stopping thinking of Canada as being a country that sets that kind of example, and will continue to do so in a private sector as well as in the public sector level.**

**You left North America when you were a young woman. Now that you spend more time both here, do you find much change in the society that you left behind there?**

What has changed is that over much of the last 25 years, when I returned to America, it was in the context of very focused and pressured efforts to promote better political and cross-cultural understanding. Sadly, with 9/11, and the deterioration of the peace process since 2000 in the Middle East, as well as in the United States, there seems to have been a hardening and polarizing of attitudes. I continue, and I have over the past 25 years, to try to be a bridge-builder between the United States in particular and the West in general, and the Middle East, Arab and Muslim culture.

**As a convert to Islam, you have said that you particularly like its commitment to equality of peoples and sexes. Are North Americans surprised by this?**

Yes, and it's understandable. For obvious reasons, the media has highlighted some of the more glaring cases of repression of women, and restriction of human rights, that have occurred in the Arab and the Muslim world. Some of these problems exist in other parts of the world, but some of the most drastic cases include, for example, the Taliban in Afghanistan. I remember my husband and I pulling our hair out over the distorted image that Taliban practices were giving to the whole fabric of Islam, and the entire Islamic community of over a billion people in the world. I spend a lot of time trying to promote an understanding of the origins of Islam, the true message, in my husband understood it.

**At the same time, I think any Arab and**

Muslim has to be very honest and open about the constraints that exist in their society, that have stifled the process of our faith, and the ability of men and women to live true to the teachings.

**It's taken for granted in the West that a democratic political system is always best. Do you agree?**

There are different forms of democracy. A half-century ago people made in the West—and to a great extent in the Middle East—was that somewhere Western democracy is incompatible with Islam. In fact, Islamic culture and even Arab culture is very much based on consensus building. These are principles my husband learned over and over again, and tried to develop contemporary political models for.

**In your book, you discuss the many attempts on your husband's life. What was it like to live that on a day-to-day basis?**

During our courtship when, for the first time, I found myself surrounded by security wherever I was with him, I thought about it a lot. Each moment was precious, because it was so overwhelming and so unfamiliar to me, that I thought any moment, something might happen to him. And very quickly—I can't tell you when exactly—I stopped thinking about it. I just accepted, perhaps by osmosis, his approach, which was just to live with faith, inside every moment count.

**How do people react to royalty?**

Children continue to be disappointed that I don't wear a crown [laughs]. The daughter of very dear friends of mine was out and bought me a tiara, so when I came to their house, I could wear my tiara, and she asked I wear it every time I come, no matter what the circumstances. So young people continue to look to a fairy tale frame of reference. On another level, adults often focus on looking for the extraordinary, expecting something unusual, not normal. I have always felt that the best thing was just

to be myself, and I taught my children to look at their position in life as one of responsibility, not privilege or entitlement, and the role is one of service, not of aggrandizement.

**How hard was it to adjust to the near complete lack of privacy as a queen?**

It was very difficult. I was very private by nature. But I always regarded public service as a privilege. So that means there is a bit of a dichotomy between trying to live as a private person, and have that zone of privacy for my family, and at the same time being a public servant, where much of the public

considers you their property. While that was a very difficult adjustment to make, I did so because it was very easy to see that the answer, the sense of fulfillment that comes from the service, for outweigh the intrusion or sacrifices that you have to make.

**In many ways, in the title of your book says, you've had an unexpected life, but in other ways, your interest in such topics as human rights has remained unchanged.**

With friends from my back, there's been no real change. I see myself as just another one of us who has, in my case, been fortunate enough to feel a sense of community, if

you will, in what I hoped my life might be, and certainly the unexpected way I've been able to pursue that. I put not myself in another you know, another working woman, who has been, in that respect, blessed.

**During your first 18 years in queen, you only came to the United States on official visits. Did you feel you had to distance yourself from your previous life?**

No, I wasn't cutting a tie. I felt I had so much learning to do. Then we had three children at the outset, and then I had my own children—four within about six years—and the work and the political roller coaster. That



continued to make me feel there was no way I could purely take private time away from family and Jordan.

**You have talked about how differently Israel is perceived in the Arab world than in the West, and how it is important for westerners to understand that.**

I think that there's very good news now. In the last several years, classified documents

have been released to the public that shed new light on past events. That has happened in Israel, and I now you have a number of Israeli historians trying to write in a more balanced, objective historical fashion about the birth, the origins, of the state of Israel, and now the government documents reinforce much of what the Arab perspective was. Now, you're beginning to have an imbalance increasing emphasis on the importance of

there being more fact, a more objective and balanced look at the past, so to understand the suffering that has taken place on both sides. And I think that analysts and, perhaps, to begin to see each other with a human face rather than just through a political lens that has identified one side as the enemy, and the other as the victim.

**In the last five years, you've experienced the loss of your husband, the tragedy of 9/11, and new tensions between the West and the Arab world. You've always described yourself as an optimist. Is that still true?**  
About human nature, yes. I thank God, and perhaps my husband, for his extraordinary faith and optimism—that helps to ward off my cynicism and despair as those bleak, bleak months. Somehow his faith was so strong, and mine continues to be strong. I



focus on progress, and try to support initiatives that demonstrate to the world that common ground exists is built on. After all, Jews, Muslims and Christians were living in peace in the Holy Land until the creation of Israel, and the persecution of relations between them, intensify over time—that had been shared before, and still to this day as neighbors.

**You lived by all accounts a great love affair. Is there a point where you can move on after such a loss?**

I don't know. I really don't know. As I say to people who have been through loss, I have never done it. It can stay alive forever, and all ways be a source of strength, hope and faith. Beyond that, it's God's will.

And the [Hebrew] makes me smile on a daily basis, which always gives me great strength. So I tend, as he did, to look at life in terms of my blessings, not at what might be missing. Try to remain open as he was to everyone, and to every opportunity for making a contribution. ■



## THE LOOMING STORM

Higher commodity prices could cause turmoil on U.S. stock markets

**ALMOST** unnoticed, the global terms of trade have swung dramatically in the past year. If that trend continues, expect some market turmoil later this year.

What are "terms of trade"? For economists it means the nature of a nation's imports and exports. Take Canada or Australia, which have a heavy commodity content in their exports—and a heavy finished goods component in their imports. During the 1990s, finished goods prices in general rose modestly or changed little, particularly for products where China or South Korea was a significant competitor. At the same time, commodity

prices generally fell sharply. That meant the basic terms of trade between Canada and the United States, a mainly manufacturing nation, should have been in the U.S.'s favor.

In reality, of course, Canada's trade surplus with the U.S. rose sharply. The cheap Canadian dollar and government-financed health care meant Canadian labor costs were lower than their American counterparts. Result: large-scale construction of Canadian industrial plants, particularly in automobile. So, although most observers still thought Canada was a "noncommodity" country, the big growth in its exports during the 1990s came from manufacturing.

In the past two years there has been some shift in terms of trade. The most im-

portant change has been in favor of commodity-exporting nations. Sharp rises in the prices of leading commodities, such as oil, gas, soybeans, gold, nickel, copper and steel at a time when finished goods prices collectively have gone nowhere means that the value of exports of such nations as Canada, Australia, New Zealand, South Africa, Chile, Brazil and South Africa has risen dramatically. Brazil, of course, so has the value of their currency (with South Africa's real being the global change).

Who are the biggest losers? Answer: the United States, Japan and China. How? That's again? Japan and China are losing big on the terms of trade? Aren't they eating nearly everybody's lunch? And why not such manufacturing nations as Germany and France? They import oil and other commodities, so why aren't they hurting?

**BOTH** China and Japan need to clean up their banking systems, beleaguered by bad loans worth billions of dollars. Pegging their currencies to the dollar is the wrong policy.

mean the value of his or her gold investments decline by roughly 20 cents per ounce or by six per cent, while the Australian's investment has kept 23 per cent, from roughly US\$329 per ounce to US\$355.

Let's now look at how the U.S., China and Japan are being hurt by the new terms of trade. All three of these manufacturing powerhouses are large-scale importers of natural commodities and large-scale exporters of finished goods. In the past two years, all three countries are paying considerably more for some materials, and all three are having trouble paying those cost increases

along because of global competition.

But China and Japan continue to spend hundreds of billions of dollars buying U.S. treasury bonds to prop up the greenback in order to hold down the value of their currencies. Between these two countries, they are financing more than half of Washington's fiscal deficit (of which you read too much), so the interest rates on U.S. bonds are at remarkably low levels, despite more signs of returning inflation.

China and Japan have been rigging their currencies for years. For a long time, it made sense. With commodity prices weak, it then pressed the finished goods they exported, their manufacturers had the opportunity to earn decent profits. No more. With their currencies pegged to the U.S. dollar, Chinese and Japanese manufacturers are paying more for raw materials, but can't pass those costs along. Yes, they find every possible reason to lower their costs and improve their productivity, but you can bet that thousands of underperforming companies that are being kept in business by their bankers are getting squeezed.

Both China and Japan need to clean up their beleaguered banking systems. But the change in terms of trade favoring raw materials means that more and more of their hundreds of billions of dollars worth of bad loans are getting paid despite

it couldn't come out. Pegging their currencies to the dollar made sense when commodity prices were weak. However, it's the wrong policy now.

Nations don't always do what's sensible, but if China and Japan realize that their currency pegs are impeding their banks and, therefore, will be raised in U.S. bond and stock markets and a rise in the price of gold. But after the dust settles, the global economy should be on a sounder footing. ■

Donald Cose is chairman of Harris Investments Management in Chicago and of Toronto-based Invest Howard Investments. [donald@investor.com](mailto:donald@investor.com)

### New Coricidin® II. Cough and cold relief

that may be taken by people with high blood pressure.







## YUMI ETO | 'Glamorous but not glittery'

**ANNABELLA FRUGATTUK** stepped into Eto in a dress by fellow Vancouverite Yumi Eto. The 21-year-old look-alike had been plucked from her home in the tiny island community of Igloolik, Nunavut, to star as Barry Pepper's Arctic guide in *The Snow Walker*, opening this week (page 48). And for the movie's gala premiere at the Vancouver International Film Festival last fall, she chose a design by Eto, who has been outfitting Canada's fashion women—including Sarah McLachlan and Gov. Gen. Adrienne Clarkson—since launching her own line in 1989. Eto's international following is aided by her sister and manager, Alison Kruse, who wore Eto at the recent Academy Awards ceremony. Typically, Eto's garments are asymmetrical and minimalist, inspired by Japanese design. "Her dresses are glamorous, but not glitzy," says Frugattuk. "I love the texture and the watercolor-like shades. They're sexy, in a young sort of way, but not too provocative."

Feb. 1999  
Vancouver  
Sold in Canada,  
the U.S., Japan

## COMRAGS | 'Fun, flowing, flimsy, whimsical'

**ALBERTA WATSON** discovered Comrags in her Toronto neighbourhood shortly after the store opened in 1997 (the label named in 1983). "Their clothes are fun," says the actress. "They can be whimsical. Their designs are great for me and the ones that have nice prints and are flowing." Watson, 49, whose wacky new series, *Show Me Yours*—in which she plays sexually liberated publisher Tim Berc—will air on Showtime starting May 26, loves the Comrags dresses made for the cottage or a night out. "You can wear them summer life with sandals or underwear. They're nice and flimsy, but if you throw a cardigan over them, you can go out in public and not be afraid you're revealing a little too much." Watson feels day boards support Canadian fashion—especially with all these really cool, fun designs around.

Feb. 1995  
Toronto  
Sold online  
Canada



## LIDA BADAY | 'Freedom of movement, simplicity, working off the woman'

**CHAN HON GOK**, a principal dancer with the National Ballet, has been dressing in Lida Baday garments to gals for more than five years, and recently wore Baday when she met First Lady Laura Bush in New York while on tour. Baday, whose clothes are widely available in North America and are carried by Saks Fifth Avenue, has become one of Canada's best-known designers since her start in 1987.

Feb. 1987  
Toronto  
Sold throughout  
North America

Gok, 35, finds the combination of elegance and comfort very appealing. "I don't work so be everything restrictive, when I can't talk any more. Lida's clothes provide a freedom of movement. Also, they're simple and show off the woman instead of the clothes." □



# EMOTIONAL RESCUE

Men fight pornography and polar geography in two Canadian movies

**LAST WEEK**, after *Deep End* won a well-deserved Oscar for *The Barbarian Invasions*, the film's distributors were wondering if now, finally, people might take the trouble to see the film in English Canada and the United States. Despite glowing reviews, this wonderful, tragically short terminal cancer has done only modest business outside Quebec and Europe. Perhaps people are afraid of seeing a death trip with subliminal (although that hasn't stopped millions of viewers from submitting to *The Passion of the Christ*). Perhaps they fear *Barbarian* is too arty, too intellectual... or just too French. Well, here are two

bravely entertaining movies from English Canada with none of those barriers.

They're both stories of men who get tripped up by their own ego and find themselves powerless in the company of cooler, more scrutable women. But they're also different in black-and-white literary *Love, Ser O' Eating the Bees* is a romantic comedy about abuse in the black, the tale of a poor addict who grapples with impotence as he wins a new girlfriend. *The Snow Walker* is a '30s tragedy of wilderness survival, about a scared white man stranded in the Arctic with an Inuit maid-son who quietly sways his fate.

*Love, Ser O' Eating the Bees* arrives like a warm breeze in the chilly landscape of English-Canadian film. Instead of playing perversely against female, someone has finally made a movie that deals with erotic abuse without being irrevocably dark—a romantic comedy that's earnest, comic and sexy. With his first feature, 34-year-old Toronto filmmaker Sacha Gervais tackles a loaded subject while avoiding genre cliché. Although his characters are black, the movie is not about being black. Yet Gervais' director has been seen in cultural precincts of norm. "This is the first time in the history of cinema," he says, "that you'll see a black man with a sexual dysfunction."

Michael Jones (Bill Harper), an aspiring photographer who works as a security guard, dreams of true love but fills his fantasies with porn. As a brand manager, he meets Jeanine LeJeune (Michelle N. Affleck), an advertising executive who's been celibate for a year. They click with an instant chain saw. But Jeanine's cousin, a struggling actress named Patsy (Lisa Souttouh), gets a job at Pornography, the adult video store

where Michael is a regular customer. She warns him about his dirty little secret, and after Michael finds he's unable to perform without watching porn, Jeanine leaves her partner. As Michael fights to win her back, he learns to shift his male gaze from pornography to photography, finding his true woman as an artist.

It's all rather nicely contained. And the story, which Gervais developed with his wife, producer Jennifer Holness, follows a predictable arc: that there's a freshness and originality in the details. Harper, a Harvard law graduate who's acted in two Spike Lee films (and on the hit *Me, Get Game*), makes an engaging male lead, underlining the universality of sex (his character with an insatiable wit. Affleck conveys the classic

ambivalence of an arraigned, first-night cancer woman in a world of unworthy men who wonders if the wildly imperfect one she loves is worth the effort. Serving as comic counterpoint are Michael's fellow security guards—his dad dining Jamaican cousin (Mark Taylor) and a good-natured poker player by the Bordenhill Ladies' Ed Robertson.

While Sutherland says he's never been a porn addict, he has worked as a security guard. And there's a specificity to his script that speaks of experience, although he sometimes betters credibility for the sake of a good scene. (It's hard to believe that any one's video of a first date would be a camp fire on a Toronto beach, or—in another campfire sequence—that he would turn a plane pilot of video-camera into the Bees.) But with a vivid, almost tropical palette, *Love, Ser O' Eating the Bees* is eminently watchable. And it's been a hit at festivals from Los Angeles to Toronto—where it won the award for best Canadian feature debut.

Whether Sutherland can overcome Canada's chronic failure to support their own

pictures at the box office remains to be seen. Last week he was handing out coupons offering a \$5 redemptive ticket. If he suggests that his gay little Canadian movie (costing \$2.5 million) is worth less than the competition, Sutherland says he doesn't mind. With his unorthodox tactic, he generated more publicity than if he'd invested the money on a marketing of local TV ads.

*The Snow Walker* is a bigger movie (with a budget of \$10.3 million), and its story unfolds on the immensely cinematic canvas of the Arctic tundra. Based on Percy Moore's 1975 short story "Walk With My Brother," it was written and directed by Vancouver's Charles Martin Smith (*Star 80*), who starred in *River Dyer* (1983), another movie based on a Canadian book. And it features Vancouver actor Barry Pepper (a physically demanding role that takes much longer to shoot than second cousin of endurance).

Pepper plays Charlie, a brook Second World War veteran working as a bush pilot in the Canadian Arctic. During a routine job, a small band of Inuit persuades him to fly a tuberculosis-stricken young woman to a hospital in Yellowknife in exchange for a couple of walrus tusks. Making through the flight, his engine fails and he's forced to crash land his float plane in the middle of nowhere. With a few local aids and meager supplies, he sets off on a stink trek to the nearest settlement, some 180 km away, leaving the Inuit woman, Kanaag (Ammella Pugmuck), behind. But over the course of a few days, Charlie is tortured by the elements—a vicious amalgam of rain, bugs and bone-racking travel—until he collapses from pain and exhaustion. Like a marauding apparition, Kanaag (who's been secretly inking him) comes to the rescue and nurses the broken white man back to health. She impresses him, spins fish, washes his clothes, and sees him a nice pair of moccasins—she's an Arctic version of the model '50s housewife. And as warmer approaches, they fight for their lives.

Both characters start out as bread to tragedy. Charlie is the arrogant white guy who keeps throwing loud tantrums when his mistakes get wet or his radio dies or his fat rifle bullet is swallowed by mud. Kanaag is the noble savage, remote and silent at first, then watching Charlie backslide and helping him acquire a more far-reaching. The



Pugmuck can fish, hunt and skin a caribou, so she brings great veracity to her character

script often filters, especially the scenes back at the airfield, where Charlie's loyal boss (James Cromwell) and the red-eyed godfather heeded not only a half-baked subplot with a couple of fly boys.

But Arctic authenticity makes up for the false notes. The clouds of mosquitoes that swarm Pepper are real, as are the wicks that

cover his face (Pugmuck: The Pattern, that is, correct without special effects.) And in her first professional role, Pugmuck—discovered as a vocal director in Igloolik, Nunavut—is mesmerizing. Acting with a subtlety that puts Pepper to shame, she also conveys tender balance of reverence and vulnerability. Because she knows how to fish and hunt and skin a caribou, she also brings great veracity to the character. But so to *Assimilation*. The first snow, the ultimate one is the 360-degree landscape, even if *The Snow Walker*'s story is much less personal. I find one the movie on video. On the wide screen, the film becomes more palpable as the land cuts us off. No matter how familiar the formula, *The Snow Walker* and *Love, Ser O' Eating the Bees* take us places we've never been. **F**



Harper and Affleck have spark as lovers learning to grapple with his dirty little secret

You've read the *Maclean's* excerpt—now read the book!

**ON SIX CONTINENTS**

A LIFE IN CANADA'S FOREIGN SERVICE 1966-2002

Now available in bookstores everywhere

**JAMES BARTLEMAN**



# GRUMPY IN GREEN LAND

Tom Green is between gigs and a tad bummed out, but DANYLO HAWALESKA finds that the Canadian comic is still upbeat about his career

IT'S ALMOST 11 a.m., and Tom Green—with dark rings under his eyes and severe bed head—shuffles through his dimmed garage. A few stacked cardboard boxes are evidence of Green's recent move into the adjoining creek, modestly hung low high in the Hollywood Hills. Dressed in a dark blue hooded sweatshirt, baggy jeans and new white sneakers, the 32-year-old Green moves folds hula-hoop, drags inch frame into a metallic grey Porsche. As the garage door jumps to life, Green pops the German convertible into reverse and backs out into the southern California sunshine. Too many distractions at the house, he explains, where two publicity handlers worry about scheduling, a handyman fusses with the TV, a photographer and his assistant prepare for a shoot, and a painter reads the guesthouse for a fresh coat. Green, making a hangerover, speeds off in search of peace and parcels.

"This place looks quiet," Green says.

Green certainly isn't more than a procrastinator, and wants to diversify



approvingly as we turn into the deserted parking lot of a nondescript restaurant on Vermont Boulevard. His initial enthusiasm quickly shifts. "A little too quiet," he grumbles before throwing the Porsche into a tight U-turn. Green unfurls on a spot a few blocks away where the waitresses wear kitschy 1990s-style uniforms. We sit way in the back, and Green orders the stack of paninis he's been craving. Over the next hour, he drains four cups of coffee and gets himself far south of media buzz job.

When we met recently, Green was out of work, other comedians had stolen his thunder, and he'd been through a well-publicized divorce from Drew Barrymore that had left a bad taste. I confessed that I expected to find the prince of pre-teen, gross-out comedy down and probably out. Green snorted and said he wasn't surprised. "You're Canadian; you have to put a negative spin on everything when it comes to me." Green, a complex critic who writes a lot of the unflattering stuff usually hasn't taken the time to get to know him, and it shows in the impression people have of him. "Most people in Canada," says Green, "and maybe in general, think I'm an asshole."

The *New Ties Green Show* debuted on MTV last June, airing weeknights in the U.S. from midnight to 1 a.m. In format and set design, it paid tribute to old-school talk shows like *Johnny Carson's Tonight Show* in its early days. [The Comedy Network aired a weekly best-of version in Canada.] The show was a mix of celebrity interviews and off-the-wall stunts that included asking viewers to go on-line and decide where Green, Hamphill, Green's cherubic sidekick and old friend, should sleep that week (he spent one night in the back of a hearse, with a psychic in the passenger seat). Audience numbers in the U.S. were good to start, more than 800,000 viewers. "The freshest late night show to come along in years," is how Adam Carlin of the *New York Post* described The *New Ties Green Show* after its premiere. "It's not far-fetched to conclude that Green is a force to be reckoned with, a creative talent and natural broadcaster in the tradition of the young David Letterman."

But by the time MTV cancelled three months later, the figures had sagged to 200,000 and change. Green believes the network could have done more to support the show. But he says already it wasn't a



The comic, with Barrymore, and acting up, completely fits his self-understanding.

good fit given the preponderance of MTV's 12- to 15-year-old women. "I realized I don't want to just do some of the crazy, shock, gross-out stuff that I did in the beginning of my career," he says. "I want to broaden myself."

By electing to give his raggles and wrestling

**'HE'S ahead of his time,' says Kiefer Sutherland. 'He does some of the ballsiest comedy I've ever seen.'**

with alligators, Johnny Knoxville of MTV's *Jackass* fame has already ditched some of Green's broad and better-known NBC *Far Factor* conventions focused on cat-grooming, gym-boppers. But that's fine with Green, who contends he's always been more than a shockmaster. "Most of my show has not been gross over the years," he argues. "It's been the poop in the stomach interview people, going through people's houses, acting wily, getting into weird situations, or pulling practical jokes on my parents."

At least one Hollywood star and fellow Canadian, however, agrees that Green has been given short shrift. Kiefer Sutherland, a Golden Globe Award winner for his work on the hit *24*, is a fan. "He's one of those people who is unique and, I think, so large do give ahead of his time," Sutherland told *Maclean's*. "His day has certainly come—it's not over—and I really enjoyed him because he does some of the balliest comedy I've ever seen."

Green makes a point of plugging his Canadian roots in appearances on U.S. television. And it really bugs him when Canadians give him a hard time for leaving the country to work. It was particularly tough in the late 1990s, after MTV picked up his comic's first program, *The Ben Green Show*. He'd van Ootens and get it in the neck for being a traitor. "People would come up and say, 'Why'd you go to the f---in' States, man? You ain't do your f---in' showin' here!'" And I'm thinking, "Well, this, I was just a guest on the *Tonight Show* and talked about how great Ontario is!"

With Green at the height of his early success, in 1999 CBC commentator Rick

# Maybe it's time...



to make a new impression.

Now's the time to discover **GoodLife** and rediscover what it's like to look and feel your best. At **GoodLife**, everything about us is designed to make personal fitness easy. Come to one of our Top-Ed clubs (most have a designated Women's Only section) or one of our Women's Only clubs — there's one near you. Talk to one of our Personal Training Consultants. Pick the first on our stationary bikes. Sample top notch cardio and strength training equipment. We'll see. With over 75 clubs, and 25 more opening this year, **GoodLife** makes it easy to get started...and easy to play committed.

 Canada's Number 1 Fitness Club.

**GoodLife**  
FITNESS CLUBS

Makes it easy™

# The Jay & Billie Morning Show

NOW on 98.1 CHFI!



**98.1CHFI**  
Toronto's Soft Rock

chfi.com



GET HERE. FASTER.



**CANADIAN  
BUSINESS**

There's no such thing as halfway successful to a Canadian Business reader.

That's why, every two weeks, over a million people turn to Canadian Business for the news, analysis and opinion they need to make winning business decisions. Timely. Relevant. Forward looking. Canadian Business is everything you need to get there faster. It all begins with a subscription. Then who can tell what rewards will follow?

Contact 1-800-465-0700 or visit [www.canadianbusiness.com/service](http://www.canadianbusiness.com/service)



APRIL 2004  
\$4.99

# chatelaine

203

bright spring ideas!

SKIP THE GYM  
—AND GET FIT!

Natural beauty  
in minutes

Streamline  
your  
wardrobe

CANADA'S  
HOTTEST DIET  
could you,  
should you?

DELICIOUS  
OFF-THE-SHELF  
MEALS

Dream garden  
for less



Tropical  
BBQ  
chicken

Fast-track  
tacos

Easter  
dinner

THE LATEST ON  
LOW  
CARBS

find time for  
joy  
3 proven plans!

\*  
great  
ideas for  
spring

\*  
the  
facts  
on low  
carbs

on sale now!

ROGERS

Profile | >

Murphy gave voice to how a lot of people felt in the time—and still do: “Just as the mood was coming to mean the idea that television couldn’t get much lower, along came *The Ten Green Show*,” said Murphy. “Why has television such an appetite, such hunger, for what seems so arid, and so empty, disgusting?” Green’s father, Richard, had a talk with his son over that one. “I told Tom that, in a way, you’re being enlightened when Rex Murphy goes to the effort of doing a big one about your show.”

Back at the restaurant and later back at his house, Green points out his crucial success without prompting, as if to say, hey, there’s more to me than just the cool addition of gay. He mentions his musical stint in the early 1990s at M.C. Bonce with the ephemerous group Organized Rhythms, formed with two high school buddies. “Did you know we won the Canadian Music Video award in 1992 for our video *Check the O.R.*,”

His 2001 special about life with cancer brought him to national attention



hearing Maestro Fresh Wes” (said Green in mock indignation, though it’s obvious he’s proud of the accomplishment: “Oh yes we did, sir”). He reminds the *Organized Rhythms* personnel a few years later for her rap recording in 1993.

Then, having changed into a campy persona for the star’s photo shoot, Green runs on his voice to everyone in the house hear him and starts telling about the success of his cancer special in 2000. He had filmed the surgical removal of his cancerous right testicle and, in the process, raised awareness among friends of young men normally too embarrassed to talk about their sterility. “*Time* magazine called it one of the 10 best shows of the year,” Green boasts, straightening himself and eliciting, for comedic purposes, the posture of someone cocksure. “Put that in your article and smoke it.”

**MICHAEL THOMAS** Green was born in 1971 in Pembroke, Ont. For weeks later, his parents—Richard and Mary Jane—moved the family to Chatham-Kent for two years. In 1973, Richard, a sergeant in the Canadian military, did a stint with a multinational force mentoring the cadets in Vietnam. Mary Jane worked in Health Canada’s international affairs department and in communications for the federal government. (Both parents are now retired and live in a lake in Quebec northwest of Ottawa.) After P.E.S., the family moved to home in Quebec

and Ontario, before finally settling in the Ottawa suburb of Beacon Hill North by the time Tom had finished Grade 2. “He was energetic, very talkative from the get go,” recalls Mary Jane. “Michael?” Over coffee in Tom’s Ottawa condo, Mary Jane flips through a rack of old family photos. “Here he is with his brother,” she says, holding up a photo of Tom and his younger sibling hugging it up. “I’m sure he taught his brother how to stick his finger up his nose.”

Sketchboarding occupied a large chunk of

“IT’S a performance,” says Green’s mother, Mary Jane. “When the camera’s not on, Tom is perfectly sane.”

Green’s adolescence, and it remains a pain (his openly discussed Ottawa condo lacks personal effects, but there’s a skateboard at the hall closet). When he was a teen and his parents grounded him for, say, breaking curfew at night or go sketchboarding, he’d often find a way to win a reprieve. “He was a hard guy to read,” says his father, remembering. “He could talk his way out of any situation.” After high school, Green enrolled in broadcasting at local Niagara College, but dropped out to make his *Organized*

Rhythms record. Eventually he got enrolled, and in 1994, while still at school, he launched *The Ten Green Show* on community cable with straight man Humphrey. Phil Green, a skateboarding pal, was on the show, too, while another buddy, Donk Harris, came on-board later. They caught fire.

By early 1998, the Comedy Network had picked up the show. From there, Green went to MTV in the States, before cancer forced him to quit in 2000. Losing his latest show hurt, but so what? “I never really have to worry about, you know, acting,” he jokes. “That’s what I was worried about, years after this one: I’m happy as anyone could be.”

**SO, IS TOM** Green done? Seems unlikely. In January, he completed a headshot and photographed with U.S. soldiers in Iraq. He’s just finished a book about his career, *Philly and Queen Cancer*, due out in September, and he’s writing a screenplay. Next month, he begins work on the movie *Bub the Butler*, in which he plays an American who travels to Britain to learn how to be a well-mannered servant. He’d long given the big screen have so far been given grants. Most critics praise Green’s role in 2000’s *Road Trip*, 2001’s *Freddy Got Fingered* and Shaula Harwood’s latest, *Freddy in particular*. Green co-wrote the screenplay with Harvie, directed it, and, for the first time, assumed a lead film role. Harvie is in pots, pushed the limits, that we say. At one point Green’s character swings a

newborn baby (actually, just a doll) over his head by its umbilical cord, grabs the first monkey of an accused mafia boss a la *Yankee*, and drives a wheelchair-bound, ruddy, mustachioed woman who insists he ease her crumbly legs.

People walked out of theaters, but in his *New York Times* review of *Freddy*, critic A.O. Scott wrote: "I come not to bury Mr. Gwyn but—graciously and with a slight, but not unimportant, conscience—to praise him."

The movie's comic heart consists of a series of indescribably kooky, elaborately conceived happenings that are at once rigorous and chaotic, silver and brilliant." But Scott's own voice in the wilderness: "It's not going to candy coat it," admits Green. "Sure, it was disappointed when *Friday* got floored. The first time that happens, it's a little uncomfortable; then you realize it happens to everybody."

What is it that people don't get about Tex Green? "That it's a performance," says his mother. "And, I guess, that when the camera's on, Tex is perfectly sane." His comedy, says Green, is not about *being* a pun-the-humor-

Detachable shiny-silky Hollywood divas, he says, are "a load of crap."

the summer after, and discerned five montalaser They no longer speak. "A lot of times

**AFTER SURVIVING**—since in 2000 (almost) he's given him the all clear), Green and then girlfriend Drew Barrymore escaped a harrowing fire at her Beverly Hills mansion. "I was firebouncing cocaine and things got out of control," Green deadpans. "That's why I got off the smack. When you burn your own house down, yep, gotta come to grips with the fact that you have a problem." Then, with a laugh, he adds: "No, it was an electrical fire." Green and Barrymore married

the summer after, and divorced. Five months later they no longer sleep "A lot of times Hollywood people build up everyone when they get a divorce and make it sound like they're still happy and everything," says Green. "It's a load of crap." The Spanish ranch style house he bought with Barrymore was dark and gloomy. Green had moved on. He now lives his best life and in a spectacular 72-degree view of the San Fernando Valley. "I got tired of looking at pieces of furniture that we bought together," says Green, "and hearing these weird anecdotal feelings that make you feel not necessarily that happy."

Back at the restaurant, going on about my supposed editorial "agenda," Geronzi makes the outrageous offer to help me live up my story: "Let's figure out how we can make this a down-and-out in Beverly-Hills piece," he jokes. Playing along, Laffy

to get him drunk. "I was drunk last night," he volunteers. "I was hanging out with a girlfriend of mine, drinking too many glasses of wine. But then was a good drink." No word on who the wife was, but a rumour of

No matter—any publicity during a recent fall helps. Green's had a swing race, generating a steady drip of show-for-aste to nothing in Ottawa's coldest hell, just to make movies and TV shows. He's apathetic, moderating his talk show will be back on TV before the year's out. He remembers the dark days in Canada, with his parents repeatedly telling him to grow up and get a real job. Now he's in the sun in Los Angeles whenever they visit. He owns two homes. "That's pretty exciting stuff," he says. "For a dumb old fella from Ottawa." And why more to come.

doi:10.1017/S0022292412001607, online 11 July 2012



**The hours a Porsche spends parked.  
You don't get those back.**

Every nanosecond it sees life as an opportunity missed. A road not driven. A corner not taken. A 320-hp exhaust note not heard. Time to log some miles in the all-wheel drive 911 Carrera 4S Cabriolet. And encourage yourself with what's important in life. Porsche. There is no substitute.

The new 91 Carrera 4S Cabriolet

No matter—any publicity during a career will help. Green has had a strong run, from doing a daily drive show for radio to nothing in Ottawa couldn't wait to produce movies and TV shows. He's back on TV before the year's out. He remembers the deep days in Canada, with his partners repeatedly telling him to grow up and get a real job. Now he's flown down to Los Angeles whenever they like. He owns two homes. "That's pretty exciting stuff," he says. "For a dumb kid from Ottawa." And with more to come.



**BROCHES**



## THE JOYS OF URBAN SKIING

Even a micro-expedition can be a great escape in winter's last days

I LIVE in the middle of a big city, and I like to cross-country ski. This usually leads to one of two experiences: I spend two or three hours driving north, meandering in my long underwear, to reach the pristine sorts of places where you are supposed to ski. Or, more likely, I spend my Sunday morning at the Winterizer Network, remote in kind, mountainous yet right in town. So I have arrived at an answer: the S-A solution. It is better to ski five kilometres in a country city course than not to have skied at all.

Why bother at all, you may ask, when winter is on its last legs?

(a) It's not over, my friend. Like the deranged killer in horror movies, just when you think winter has been killed with hot tea, it will rise again to strike you.

(b) Any purpose link exists in between the expectation you dream of and never tolerate.

On a recent Sunday in Toronto, I woke up to a brisk but dry day, 4°C wonder and a fresh bit of excitement of "I see it, I see it, I see it" as the sun peeked over the horizon. I was just getting up north. But the thought of breaking through the dense gravitational field that surrounds Toronto was too daunting. So I grabbed my old 195 cm Teleski with the three spring bindings, laced up my leather snowboots, donned my bamboo gloves with the old-fashioned wool linings, and shuffled off to the nearest inner city ravine, a shallow canyon that follows the Don River up through the rib cage of the city. I saw two hawks, and one hawked itself. Canine nose from deer to ski tracks: eight metres.

The terrain was the widest and most open aspect of Toronto. They are also well endowed with 240 km of bike paths that became an hucklebuck in the terrain. Nothing too arduous—usually some city bikes have left their tracks, and I just step into them. It feels perfectly muggy and flat to ski the ravine. You have to navigate bridges and dog walkers, but before long I am gliding past the lumbering pedestrians with the insouciant ease of someone taking a stroll to cross-country skiing.

Although I made the trek to Snow,

Yr., and Wanderer, B.C., to ski, one of my lowest ski resorts is in urban area. One day in early March, I was down my computer at around 4 p.m., threw my ski into the car, drove to Don Mills Road for 10 minutes, and pulled into a parking lot frequented only by landscapers and road work on taking a snow. I got out, leaned my skis against the car, waved them, then walked into the building just as dusk was gathering. A very tentative, gentle snow had started to fall, but there was no wind. The sky was

and pale for 15 I made my way to parking lot just past the Pioneer Park Sports Hall, where the Spray Beach Iceberg. You can go 35 km along this trail, or 12 km around the loop. Or you can, in fact, go 10 km along the winding side of the river, then turn around and do it back again. I have kept photos when I ski alone, and usually go the distance by running any sign. Also, I kept thinking about the lone woman who skied the Canada Ice Road near Banff three years ago, and was killed by a bear. So I sang, whistled and did my best experience of an incredible cougar meal on top.

I took the short on top of prep to put myself on in the Rocky Mountains. I looked around the Spray River in Mount Rain, a handsome and handsome area, especially in the winter, when the dark trail went out against the white snow. The next morning I drove a ski lift to the top of town, up to Lake Michigan. Once again, the parking lot was empty, except for two workers. So many people trudging up and down South Avenue, and no one but me on the ski trail, focusing on the beauty that we found on ice. And after five kilometres, I turned back.

That's the old sensation, which happens every time I'm in the mountains, of seeing a distant relative, someone else nearby, in

when I have an instant connection. When I look at the outline of the mountains that are built, it's like re-experiencing a lovely suspended conversation. The mountains themselves spring up like an utterance, a cask in rock that is almost deeper. That sounds awfully mystical, I do know. I'll miss a rapist of the rock, almost. But that's why I bother to ski, in day walking routes, or do some of the old-fashioned six and a half miles, even for two hours, in the last gasp of winter.

Marci Jackson is a Toronto and small-town writer. She can be reached at [marci@marci.com](mailto:marci@marci.com).



**Mastermindtoys.com**  
Ski in Canada and the U.S.  
FREE gift-wrapping and low prices

The soft: Consider on-line toy store with Lego, Thomas and Friends, wooden trains, Barbie dolls, K'NEX, science kits, a literary club, book selection, puppets, arts and crafts, beanbag chairs, games, puzzles, board games, music, software and more.



**Quality of Course Inc.**  
[www.qualitycourse.com](http://www.qualitycourse.com)  
1-800-267-1123

Want to write? Our unique home study course shows you how to write well and how to get your work published. We succeed of your fees are refunded. Ask for the FREE book that explains it all.

[confesrv@post.queensu.ca](mailto:confesrv@post.queensu.ca)  
613-633-2223  
<http://housing.queensu.ca/conference>

**Confarance and Hospitality Services**  
We're proud to provide a wide range of accommodations, hospitality and event planning services on the beautiful and historic campus of Queen's University in Kingston, Ontario. Contact us for a custom proposal designed to make your meeting a success.

**Deep River Science Academy**  
Recruiting a Scientist  
[www.fra.ca](http://www.fra.ca) 1-800-769-0154



**SCIENCE AND FUN IN THE SUMMER!** Teens spend six weeks doing hands-on research with scientists in leading labs. Gain two high school credits, and enjoy full recreation program. **Application deadline: March 15, 2004.**

**Performance Challenges**  
[www.performancechallenges.com](http://www.performancechallenges.com)  
[ask@performancechallenges.com](mailto:ask@performancechallenges.com)  
416-294-5886



Need to know the impact of training, policies, programs or services? We get answers for you: quickly, efficiently, expertly, and we do it locally, nationally or globally. We put the value in evaluation.

**Paul DeGuard, Queen's Court**  
Tax Lawyer (30 Years Experience)  
416-633-4428 or 1-888-755-3030 (toll free)  
[www.doguardtax.com](http://www.doguardtax.com)



Understand it now!  
Canada's Oldest, Most Successful  
Proven But Not Profitable

After 60 years, security's chief tough reviews make it likely your name will be sent to CMA Special Investigations for prosecution. Below you are caught we can negotiate a name (anonymous) settlement. Lawyer client confidentiality assured. Unlike us, your accountant can not offer this legal protection. A substantially discounted fee settlement is possible.

**LARGE UNPAID INCOME TAX BILLS**  
Don't overpay! Audit Ministry

Unlike us, bankruptcy trustees represent your creditors (the creditors) while we have no conflict of interest. Our goal through leveraged negotiations or a court application, is to reduce or eliminate your tax liability.

**YOUR ACCOUNTANT - Revenue Canada's Best Witness Against You!**

An ordinary (yet useful) or other type of civil assessment can, without warning, become a criminal tax evasion prosecution. For your own protection involve us immediately. Lawyer client confidentiality assured. Unlike us, your accountant cannot offer this legal protection and can be forced by Revenue Canada to testify against you. **Ottawa, Toronto, Montreal, Calgary, Vancouver and Oshawa.**

**MoBetta Water Inc.**  
[www.mobettawater.com](http://www.mobettawater.com)  
708-345-2583



If you've ever thought about opening a bottled water store, we are your guy! We build more water stores than any one else in Canada. We are 100% Canadian owned, install systems all over North America and best of all we don't charge franchise fees.

**Global Online Systems**  
[www.globalonline.net](http://www.globalonline.net) 1-888-588-6132



Are you ready for a change? Do you read more because? WORK AT HOME on-line with this proven Internet system. Modeled on Federal Government regulations and Better Business practices. From \$500 to \$5,000 a month, part to full time. One-to-one training and support.

**The General Store**  
[www.thegeneralstore.ca](http://www.thegeneralstore.ca)



Now you can shop Canada's favourite gift, craft and home decor shops on-line. Browse thousands of unique products from across Canada and the world. New products added daily. Place book orders and visit us often to see what's new.

**Sneakers Computer Ltd.**  
[www.sneakerscomputers.com](http://www.sneakerscomputers.com) 1-877-415-6615  
[sales@sneakerscomputers.com](mailto:sales@sneakerscomputers.com)



Join one of Canada's fastest growing computer retail companies! We are expanding with regional and national franchises, with one of the most efficient business plans in the industry! We've been featured in Profit Magazine and Computer Dealer News, among other Over an asset that constantly provides positive cash flow, since 1993!

It was a Tuesday when Lester came home from work, five in the morning and the sky blood pale in the east, trunks empty  
Kazuo gone, gone, gone

It was a Friday when Kevin Patterson came home from work, five in the afternoon and the shimmering machine, flashing  
The 2003 Rogers Writers' Trust Fiction Prize he won, won, won

5

Choosing just one book to win the Rogers Writers' Trust Fiction Prize can be especially hard when you take into account the impressive list of this year's finalists: *Oh! Courtroom* for A. Suseby; *at the Pool* in *Myself* for Judith McCormick; *The Girl of Last Clear Chance* for Jacqueline Baker; *A Hard Watch* for Barbara Gowdy; *The Narrative* for Congrats! Kevin Patterson, on winning the 2003 Rogers Writers' Trust Fiction Prize for *Country of Cold*

**ROGERS**

## CLOSINGNOTES



### Film | Jailbait: a Canadian love story

Screenmaker Ben Sainsbury is a creative contradiction. He's living in Los Angeles but is struggling to make a Canadian film. The Toronto native moved to L.A. to complete a master's professional writing at the University of Southern California. While working on his degree, he has spent a great deal of time studying his favourite Canadian movies, including *Amel*, *Les Invisibles*, *The Next Three Days* and *Valmont*. These quirky, often morbid, flicks influenced Sainsbury's own screenplay, *Jailbait*, a coming-of-age story in which a teenage girl falls in love with a fisherman who rescued her from a dumpster when she was a baby.

The writer/director scored a major coup when Peter Dinklage got the American star of last year's indie hit *The Station Agent* agreed to play the fisherman. "The dwarf actor's involvement in *Jailbait* has generated interest with The Screen Actors' producers, who are hoping to repeat its success. 'I have discovered that I've scored in Hollywood,'" says Sainsbury, 31. "But I desperately want to make a connection to the Canadian film industry. Canada has darker, edgier dramas, which is what I want."

Meanwhile, Sainsbury keeps trucking up

Screenmaker Sainsbury (left) directs Dinklage and Hana Hail in a dark fisherman's tale



THE DINKLAGE award director movie star

connections away from home. "The sound track is a who's who of the U.S. underground rock scene, with Rob Tinkles of Metallica and members of the Queens of the Stone Age and Tool denoting their stamp free of charge. And Sainsbury has also joined forces with Austin, Tex.-based animators Jason Arlt and Paul Beck, who've infused *Jailbait* with the lush airy look of the recent indie classic, *Walking Light*. On March 14, Sainsbury and the animators will be discussing their work-in-progress at the South by Southwest Film Conference and Festival in Austin.

But Sainsbury's goal remains the same: Bring his big name, small-in-starite actor north and make *Jailbait* a Canadian effort.

MARK THORNTON



### LET'S DANCE

In the early 1970s, Vicki Adams Wilks added a first-in-Canada (and component to the University of Calgary dance program). But she quickly realized there were few outlets for her passions for her graduates. So, along with two former students, Wilks started Dances of the Heart, a company dedicated to exploring the roots of dance. The 2003, which celebrates its 30th anniversary this month, has toured Canada and almost-springing gaps include a visit to the Yukon and Cowan Island and a co-production with Cuban dancers and musicians that will be performed in Havana, and at the Kraft Centre (check www.dancesoftheheart.com for dates). "The wonderful thing about touring and working with guest artists," says Wilks, 52, "is how they're always amazed at the kind of company exists in Calgary, Alberta, Canada."

### DVD | Spielberg's passion

Spielberg's last Hollywood, much is this disc's bonus feature: a truly sublime *Steven Spielberg's Academy Award-winning film, The Irony of It All*, touching 17-minute documentary of interviews with Hanks and Spielberg, with one final shot to Oliver Schuler.





## John Intini starts a sentence ... Mike (Pinball) Clemons finishes it

Mike (Pinball) Clemons is a small guy with a big smile. Whether on the address book end of the *Forrest Gump* awards, or pushing in at a charity function, the 39-year-old from Dunedin, Fla., always appears to be having the time of his life. The former CFL running back, who now calls Newnan, Ga., home, recently finished Maclean's Anniversary Edition John Intini's sentence.

### CONFIDENTIAL CLEMONS

5. *Can't live without* from former Argos head coach Bill O'Brien

6. *Can't live without* from former Argos head coach Bill O'Brien

7. *Can't live without* from former Argos head coach Bill O'Brien

8. *Can't live without* from former Argos head coach Bill O'Brien

9. *Can't live without* from former Argos head coach Bill O'Brien

10. *Can't live without* from former Argos head coach Bill O'Brien

11. *Can't live without* from former Argos head coach Bill O'Brien

12. *Can't live without* from former Argos head coach Bill O'Brien

reflect our society more than we'd like to admit. The negative stuff is highlighted and the good stuff goes unnoticed.

MY GREATEST INSPIRATION... is myself. I don't have a sweet tooth but rather sweet teeth. I also like my food with a lot of spice.

GROWING UP IN THE PROJECTS IN FLORIDA... was incredible. I wouldn't trade it for anything.

We didn't have much but it was home. It's not nearly as daunting as those outside threats. When you live in it, you know how to get in a trouble and how to stay out of it.

MOST OF THE RUNNING I DO THESE DAYS IS... between charitable causes and my oldest daughter's dance competitions.

FOR SOME "FINISH THE SENTENCES" VISIT [WWW.MACLEANS.CA/PEOPLE](http://WWW.MACLEANS.CA/PEOPLE)

## Music | Don't hate me because I'm famous

Deborah Harry says her success can sometimes get her down. "I have a lot of friends who are trying to break into the music business, but because I'm so well known it's tough to be part of that group," says the 46-year-old lead singer of Blondie. "We lived through that already, it makes me sad sometimes because those were some really great times."

Herbie's yearnings aside, Harry and her bandmates are looking to continue on their past success. On April 3, they'll release *The Curse of Blondie*, the group's eighth studio album, and second CD since getting back together in 1998 after a 14-year break.



"The music industry needs more of what we have to offer," says guitarist Chris Stein, 54, referring to Blondie's new wave sound. "It's no longer an establishment or an fringe. All the music experts think bad."

Harry is back in the spotlight, especially when it comes to today's female artists. "Gwen Stefani has written some great lyrics, and even though Christina Aguilera is just a child star she can really sing," but Harry has noticed some differences in the music industry. "In the old days you would just get an album, live for a couple months and it would be over," she says. "Now you spend a year travelling the world just doing all the promotional work. It's so much tougher and means you live." Looks like someone's getting a little too old for new wave. **J**



## Award | Oscar invasions

Director Denzel Washington made history when *The Hurricane* won an Oscar for Best Foreign Language Film—the first Canadian movie to take home the prize. At 40, says Archel, 63, the award isn't all that big a deal, but "it's long on the cake."



How are you



going to top off



your weekend?



RealTime™ 4-wheel drive. All the room you need. And enough fun to fill a weekend. The 2004 CR-V.







## Music | Pilate takes flight, gets acquainted

Wooded a bassist whose influences include Radiohead and U2. That's more or less the end New Zealand-born, Toronto-based singer/guitarist Todd Clark posted on a one-word "Who was in 1999: Ruby Burrenh, a student at Toronto's Ontario College of Art & Design, was the second person Clark met with. They hit it off and Burrenh brought in Chris Greenwood, a guitarist he knew from school, who in turn invited drummer Bill Koeley. But it took some time for the guys in Pilate to bond. "It's like being with someone at work," says Clark about the band's initial dynamic. "You have work friends, but they're not really your friends. When you're

only seeing someone once a week, it's very hard to get that relationship."

But that hasn't hindered their success. Pilate signed with MapleMusic Recordings and released their full-length debut, *Guilt*, by the *Who* tour, last year. The single, "Into Your Bedroom," became a staple of rock radio across the country, and the video has been on the *Music* Music Countdown for 23 weeks. And they just finished a mostly sold-out cross-Canada tour. Traveling by van gave the group a chance to get to know each other

Koeley, Clark, Burrenh and Greenwood have a partnership that sprung from a want ad

"You have work friends, but they're not really your friends," says Clark about the band's initial dynamic.

rowing machine, *Downfall*, whatever." Meanwhile, Greenwood, 24, was the first to ban an anti from the CD player. "We were playing *Don't Worry*," says Clark, "and Chris flipped out." Not long now before they're looking like brothers. **SHAWN ODELL**



## Q&A | What should you do with your life?

Peter Branson has forced many people to re-evaluate their priorities by asking one very loaded question: "In his New York Times best-seller, *What Should I Do With My Life?*, Branson, 40, profiles more than 50 people (after interviewing more than 1,000) who completely changed their lives and achieved something for their true calling. The San Francisco-based author recently spoke with *Maclean's*.

**Did you consciously stay clear of the *Chicken Soup for the Soul* series?**

I've never read any of those books. I think that they didn't do anything for me. My book is a social documentary. I didn't want to go anywhere near self-help.

**Is there a wrong answer to your question?**  
It's wrong to know people and cheat. Beyond that life is a grand journey. There are stories in the book of people who were way under-achieved following their dreams. They quit their job, failed at what they dreamed of doing and went back to their old life. Some would consider it a waste of time, but they're so much happier for having tried.

**Did you set out to interview 1,000 people?**  
No, but to find 50 I had to interview a lot more. That meant listening to stories I didn't think were going anywhere. In many cases, I'd speak with someone on the phone and then a year later they'd contact me and I'd read or I had to share their story.

**Do people expect you to solve their problems?**  
Some think that's the deal and they're often disappointed. But I say I'm not qualified. I'm a documentarian who wants to share stories.

## Books | Gunfight

When Michael Bellesiles' *Arms Race* (Three Rivers) was first published in 2000, it brought a mixed reaction from gun reviewers. Bellesiles' book was an attack on the prevailing consensus about the origins of the U.S.'s gun-toting citizenry. According to the author, far from being a small-to-the-fact transformation or identity-conscious militia, ordinary Americans had little access to firearms until well into the 19th century. (We were they parties early skilled with them. Bellesiles estimates that the 7th Cavalry fired 40,000 rounds at Little Big Horn, killing 25 Indians and wounding 300.) The pro-gun reaction to *Arms Race* manifested three factors: one who checked Bellesiles' archival sources.

In this revised edition, the author admits to some minor errors, but stands by his basic thesis, it was the government's design at the end of the Civil War to allow discharged soldiers to keep their weapons that created U.S. gun culture.



## Best Sellers

### Fiction

	PREVIOUS WEEK
1. THE DA VINCI CODE, Dan Brown (DE)	1
2. THE NEW PEOPLE'S VOYAGE IN HEAVEN, Mike Flores (CA)	2
3. FRODO, Peter Jackson (DE)	3
4. THE CLASSIC HISTORY OF THE NOBLES IN THE NOBLES, Mark Twain (CA)	4
5. THE LAST DAYS OF THE WORLD, Ray Bradbury (CA)	5
6. UNUSUAL FAVORITE, John Grisham (DE)	6
7. THE LAST DAYS OF THE WORLD, Ray Bradbury (CA)	7
8. PLAYING WITH FIRE, Peter Jackson (DE)	8
9. NEW PEOPLE'S VOYAGE IN HEAVEN, Mike Flores (CA)	9
10. CLOSING THE BOOKS, Jack Wright (DE)	10

### Non-Fiction

1. HENRY'S GARDEN, Adam Carlin (DE)	1
2. THE SPIRAL, David Byrne (DE)	2
3. THE SPIRAL, David Byrne (DE)	3
4. THE SPIRAL, David Byrne (DE)	4
5. THE SPIRAL, David Byrne (DE)	5
6. THE SPIRAL, David Byrne (DE)	6
7. THE SPIRAL, David Byrne (DE)	7
8. THE SPIRAL, David Byrne (DE)	8
9. THE SPIRAL, David Byrne (DE)	9
10. THE SPIRAL, David Byrne (DE)	10

CR: Mike Miller  
Compiled by Mike Miller

## GRENADA



## GRENADA

Awaken the Spirit!  
Grenada is a beautiful island with a rich history and culture. It is a perfect destination for those who want to experience the beauty of the Caribbean. Grenada is a small island with a big heart. It is a place where you can find peace and tranquility. Grenada is a place where you can find love and happiness. Grenada is a place where you can find everything you need to make your life better. Grenada is a place where you can find the spirit of adventure. Grenada is a place where you can find the spirit of freedom. Grenada is a place where you can find the spirit of hope. Grenada is a place where you can find the spirit of life.



## TORONTO'S WILLY WONKA

David Miller wants to rescue Toronto. Can he find an Oompa Loompa?

**I CAME LOOKING** for David Miller, the new mayor of Toronto, but it's hard to find anything in Toronto's City Hall. All those curious and odd angles make for a workplace full of ramps that lead nowhere, spiral staircases, walls that meet in strange places.

I could think of only one building like it. It exists only on celluloid. I asked Miller's communications director, Andrea Adorno, whether she'd seen the 1971 film *Willy Wonka & the Chocolate Factory*.

Her jaw hit the floor. "Willy are you asking that?" It turned out that a couple of weeks

ago one of the Toronto councillors was throwing a bit of a tantrum in the council chamber. Adorno told a colleague the councillor was acting like Veruca Salt, the worst-bred to visit Wonka's magic factory. "Daddy, I want an Oompa Loompa now!"

At the end of *Willy Wonka*, a curly-haired blond boy inherits the magical factory from the reclusive madman who's been running it. The same thing happened to Miller last year: the early-blind Toronto councillor was the rational election and replaced Mel Lastman.

The two never really got along. Lastman was a big-eyed popstar. Miller is cool, low key. He can talk your ear off about zoning codes. Call him *Porky Wonka*. His golden ticket arrived in May 1982 when Lastman showed up at his during a council meeting. "You will never be mayor because you say dumb and stupid things!"

Many Torontonians took this as a personal endorsement. "It basically marked the beginning of my campaign," Miller said. His campaign website was down, which had multiple meanings: overpaid corruption, clean-up a city looking stunted in the edges, promote higher levels of government to give Toronto a "new face" worth billions in its crowded funding, a challenge that could be accomplished only through witchcraft. OK, I took that last part up. The brown didn't actually have much to do with a new deal. Still, Miller is on the phone to governments in Quebec, Paris and Ottawa all the time.



If governments is about money, power and responsibility, Miller believes the City of Toronto has too little of the first two and too much of the third. He is tired of being up in hand for the cash or the authorization to do what Toronto citizens demand from city hall.

While I was in Toronto, three separate drive-by shootings, two of them fatal, culminated the widespread impression that crime is growing out of control. A riding period fell onto a subway track, starting a fire and making some Torontoians wonder yet again whether the city is simply falling apart.

Toronto council will do whatever it can, Miller says, but other levels of government need to step up too. "For assimilation Toronto is Canada's sixth-largest government," he said one. "If you look at what we do—housing, support programs, emergency services—we're really like a province."

Except not really. Toronto has previously the powers delegated to it by the Ontario government and receives, each time a novel situation arises, the city has to ask the Ontario government for new legislation. This makes it tricky to handle, for instance, coyotes. True story. A few years ago a coyote, probably from the Hamlet River valley, followed a child through a schoolyard. "The parents were somewhat upset," Miller said. But under existing laws all Toronto could do was tell the coyote to change its behaviour. Simply moving the house would require a new provincial law.

It turned out a woman who lived near the school was feeding coyotes children and now she really should stop. "Turns out we were not allowed to charge her with feeding wildlife unless it was on a public property," Miller said. "I mean, that's crazy. Every time you find a new problem that there's a new solution is, you can't have to go to the province for legislation."

Paradoxically, Miller isn't the only head of government with a personal interest in keeping Toronto voters happy. Nine out of 10 members of Toronto's City Council are Liberal caucus members from Toronto ridings. And Paul Martin? Where is a single one of his critics that's actually moving forward quickly, it's the clean agenda.

No wonder Jack Layton, the NDP leader, will run for Parliament in a Toronto riding. Layton is a former colleague of Miller's on Toronto council—and former president of the Federation of Canadian Municipalities.

Miller's political eyes are on the NDP. One of his opponents says last fall's campaign calling him "NDP David Miller" Miller was wrong. The message from the spoiled Toronto Liberal caucus to Martin could not be clearer: don't make this guy mind. All things considered, it's a pretty good time to have the keys to the magic factory.

To comment: [webpage@toronto.ca](mailto:webpage@toronto.ca)  
Send Paul Wells's Weblog "Toronto's Willy Wonka" at [www.millermiller.ca/paulwells](mailto:www.millermiller.ca/paulwells)

Microsoft  
Your potential. Our passion.™

Great Moments at Work.  
You just turned disparate data  
into diamonds. Take a bow.



### Introducing the new Microsoft® Office System.

It's time to make those ever-growing piles of information less intimidating and more impactful. It's all possible when you can share, update, and track changes on team projects from your own personal site on the corporate intranet. Now brilliance is but a few keystrokes away. Gear up for great moments at [www.microsoft.ca/greatmoments](http://www.microsoft.ca/greatmoments).

Microsoft  
Office

Of course most other SUVs  
are only built for wide open spaces.



#### 2004 TOYOTA RAV4

With its full-time 4-wheel drive and now-more powerful 161hp engine, the RAV4 can take you where most other SUVs go. And some places they can't, because the RAV4 is a compact SUV with great traction and a great power-to-weight ratio. Best of all, its advanced Variable Valve Timing with intelligence (VVT-i) technology gives you the kind of acceleration that proves small and nimble beats big and clumsy every time. 1-888-TOYOTA-8/[www.toyota.ca](http://www.toyota.ca)

**TOYOTA  
TRUCK**

the feeling never ends

